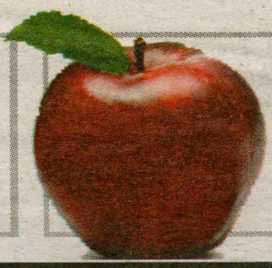
SNACK TIME
Faceoff on the best place for a snack on campus
See page 7



FALL FEAST
North Star Orchards harvests good apples and great fun.
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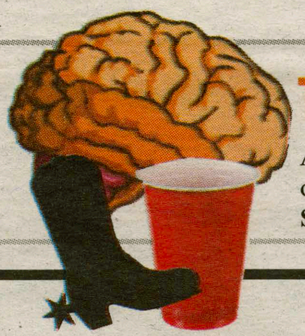

THE SCIENCE GUY
Assistant Professor Jeremy Skipper on the eccentricities of his past.
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THE SPECTATOR
Thursday
September 16, 2010
Volume LI Number 3

High incidence of accidents results in golden bike removal

by Hannah Grace O'Connell '14
News Writer

Students running late to class found themselves with one less option this week. The golden bikes which only recently reappeared on campus have disappeared just as quickly, as a response to the crashes which occurred this weekend.

The decision to remove the bikes was made by Dean of Students Nancy Thompson after a number of accidents occurred while students were riding the bikes. Members of the Bike Co-op are currently investigating the cause of the weekend crashes to determine whether the accidents were caused by damaged bikes or rider misuse.

"Responsible riding is safe riding. These bikes are old and fragile beasts and are not designed to tackle anything but short trips across campus," said David Goldberg '11.

The gilded bikes have never had to be put into storage during riding season. Most years, they are only housed during the winter and summer months. Currently they are being held in storage by Campus Safety, while a few disabled bikes reside in the bike shop behind the Glen House.

The reaction to the bikes' removal around campus has been slow. The majority of students did not realize that the bikes were gone, especially since there was no announcement regarding their removal. Among the students who did notice, many have expressed frustration that this decision was made.

"My hopes of finding a bike to ride to class have been crushed," said Amanda Pichardo '14. "I understand that they don't want to be responsible for people getting hurt. They were kind of justified in that sense, but it's kind of unfair; not all students were riding irresponsibly."

With the arrival of the golden bikes, students received an e-mail from David Hymen '12 of the Bike co-op detailing proper bike protocol. Students were asked to be careful when riding the bikes, to stick to clearly defined paths on campus, and not to ride damaged bikes. Destruction of the bikes could result in six to 10 points.

The bicycles will return to campus at some point in the future, but it is unclear now just when they will reappear.

"Their removal is a precaution," said Goldberg. "Bicycle sharing is a great program for any community that can demonstrate responsibility."

PHOTO BY KATE TUMMARELLO '11

The gilded bikes have been retired until further notice due to several bike-related injuries.

PHOTO BY KATE TUMMARELLO '11

Congressional candidate Hanna reaches out to Hamilton students

by Kate Tummarello '11
Editor-in-Chief

"People my age spent their parents' money, spent their money and now they're borrowing yours," warned Richard Hanna, Republican candidate in New York's 24th Congressional District. "That should be a real source of anxiety for you," he said to his audience of Hamilton students on Tuesday, Sept. 14.

see Richard Hanna, page 3

Understaffed Health Center cuts services

Routine exams, tests temporarily put on hold

by Scott Bixby '11
News Writer

If you planned to visit the health center for any non-emergency purpose such as cold symptoms or routine (non-symptomatic) STI testing, think again.

The unexpected loss of a nurse practitioner over the summer has left the Thomas B. Rudd Health Center short-staffed, forcing the Health Center to eliminate all non-essential/non-emergency services, including routine STI testing and physicals.

Being short-staffed "has forced us to prioritize what we do," said Diann Lynch, Registered Nurse at the Health Center. "We have to draw the line somewhere."

The newly limited services are bad news for students who may be coming down with more serious illnesses, but only have mild symptoms, or students who wish to check their STI status, positive or negative, but are asymptomatic.

"I think that's ridiculous. I think the Health Center is supposed to be there for the students. I don't think it's necessarily right that you're choosing what cases to take," said Lindsay DeVellis '11.

> "Let me say: we do provide STI testing. But right now, we're holding off on stuff that's just routine."

Amanda Pichardo '14 felt the pinch of tightened services when she went to the Health Center for routine STI testing. "Just for my own personal assurance, I wanted to get tested. They asked if I had symptoms, and when I said no, they recommended I go to St. Luke's or somewhere in Utica," she said. "Not all STIs have symptoms. Some of them you don't even feel. I just wanted to make sure."

Lynch sympathized with students desiring to know their status. "Believe me, I wish we could go out and get everybody tested," she said. "We provide free condoms in our waiting rooms, the RAs can ask us to come in to their halls and give talks. Let me say: we do provide STI testing. But right now, we're holding off on stuff that's just routine."

Seemingly routine illnesses or symptomless STIs are still a concern, according to Lynch, but the Health Center currently only has the manpower to perform targeted tests on students who are symptomatic or have been the victims of sexual assault.

see Health Center, page 2

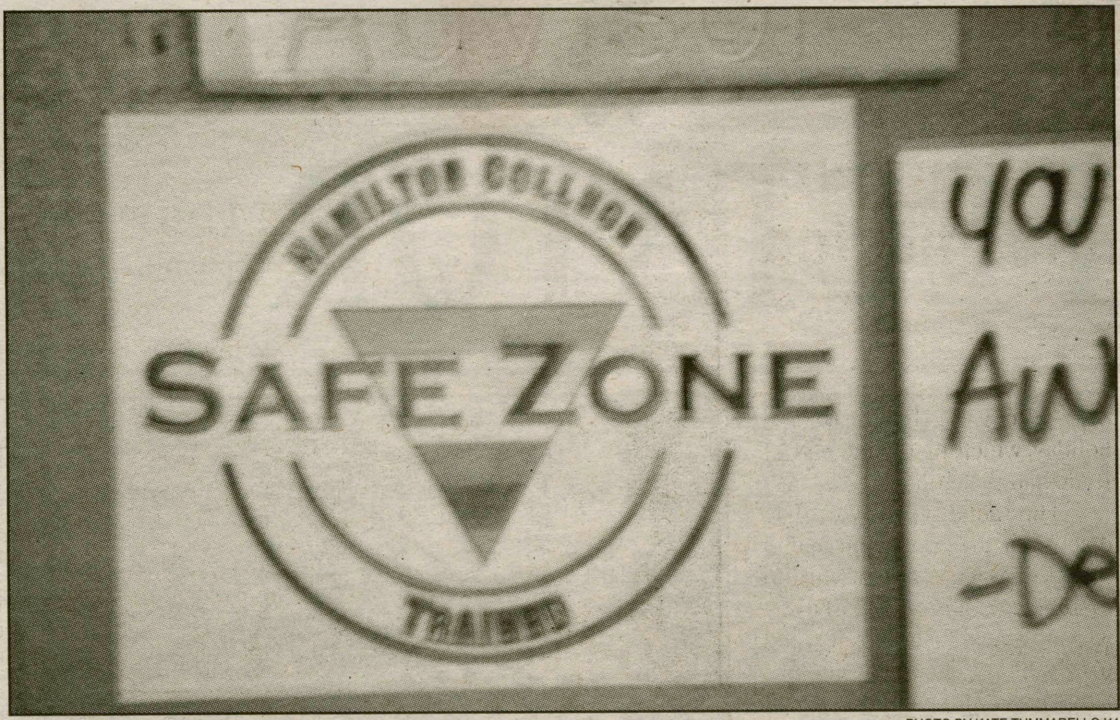


PHOTO BY KATE TUMMARELLO '11

Safe Zone trained community members who display this sticker indicate their willingness to discuss a range of LGBTQ issues with anyone who is interested.

Safe Zone training educates community on LGBTQ issues

by Kate Moore '12
News Editor

Discussing topics of a deeply personal nature is often a difficult and uncomfortable task, especially when one feels ignorant of the appropriate attitudes, terminology and complex issues involved. The Safe Zone program attempts to provide an opportunity for both members and non-members of the LGBTQ community to talk about various aspects of lesbian, gay, bisexual, transgender and queer lifestyles on campus. Individuals can sign up for Safe Zone training and learn how to effectively communicate with others about the issues facing these groups.

Safe Zone was first introduced to the Hamilton campus by Rainbow Alliance in 2008. A group of students in this organization heard about a similar program at Colgate University and decided to start a branch at Hamilton.

According to Safe Zone Coordinator Megan Bolger '11, Safe Zone is an unofficial program that can be adapted to college campuses across the United States. However, all programs specifically address LGBTQ issues on and off campus.

While members of Rainbow Alliance introduced Safe Zone to campus, it was originally targeted toward specific groups. Now, Bolger and fellow facilitators are organizing sessions that are open to the entire campus. She has already organized training for 80 individuals, including all residential advisors. In addition, 40 people signed up for training in response to an all-campus e-mail sent out last week.

Bolger plans to hold monthly training sessions; interested individuals should look for all-campus e-mails to learn about upcoming sessions. Groups of eight or more can also contact Bolger directly to arrange a session. Most training sessions last from two to three hours and cover subjects like allyship, vocabulary and homophobia and heterosexism.

"I hope when people complete a training they feel a little more comfortable talking about LGBTQ issues, as well as feel like they've been exposed to some new information. [Training sessions] are targeted at an audience that doesn't usually have much contact with the gay community," said Bolger. "I know this sounds like a lot of technical or academic work, but the trainings are fun. We get to talk about interesting information and learn from each other's experiences. There aren't many times in life where you get to ask people you've just met any question that you want."

Individuals who wish to discuss LGBTQ issues can seek out a safe zone by looking for the official stickers on the doors of people who have received the training. Those who choose to display the sticker indicate that they are comfortable discussing these topics.

Bolger emphasizes that these discussion are open and relaxed. "There is a lot people don't know about discrimination and lots of people have questions regarding these issues. This is a place where you can ask anything."

"Often enough, my friends will preface a question by saying 'I don't know if this is okay to ask...' and I'll immediately know it is going to be about some topic regarding being gay or something gay people do. The first thing I always tell them after they're done asking is 'It's okay to ask. I'd rather you ask than not know,'" said Billy Wieczorek '11.

The overall goal of the program is to change perceptions of certain subjects and groups by facilitating greater exposure on campus.

"Since fear and ignorance are the cause of prejudice, I hope that the discussions we have cause people to think twice before they speak or to address someone else's negative behavior. Hamilton is what people make of it, and I hope the education that people receive from Safe Zone empowers them to make Hamilton a safe, enjoyable place for every type of individual we have," said Wieczorek.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Joshua Yates '14
News Writer

Amherst College

After thirteen years in the making, *The Norton Anthology of Latino Literature* will be released on Sept. 13. For Ilan Stavans, Amherst's Lewis-Sebring professor of Latin American and Latino culture, this is a proud moment. He recalls his excitement when he was sent a copy of *The Norton Anthology of African-American Literature* back in the 1990s. He thought the same should be done for Latin Americans.

"I'm hoping that the book will be in some ways a referendum on where we are as a nation in regards to the Latino population...that we will be able to go beyond the stereotypes—the easy and lazy caricatures we see in the news about Latinos having arrived here just yesterday with no language skills, no interest in assimilating in this society, while stealing our classroom seats, hospital beds and jobs," said Stavans.

Harvard Scholar Henry Louis Gates, Jr. and author Barbara Kingsolver have hailed the book as "a powerful contribution to American literary culture." Ultimately, Stavans wants "in the end, [for] one person out there who finds just one word that moves her to do an act of justice or an act that will change her world and also ours then I think the book will have had an impact."

Tufts University

Entering its second year as a pre-orientation program, CAFÉ (Conversation Action Faith Education), aims to make the transition for some first year students easier by "cooking up a recipe of conversation, action, spirituality and education to immerse new undergraduates in interfaith dialogue."

"One of our basic guidelines is you don't represent your religion, nor does your religion represent you," said program coordinator and founding member Elliott McCarthy. "Everybody has their own take on what it means to be religious and spiritual."

The program has a very small membership (only nine this year), which makes for a close, tight-knit group of students. This year, the group is visiting an Islamic community center in Boston's Roxbury neighborhood and working on an environmental service project with the Grace Episcopal Church in Medford.

"The way I've described it to freshman coming in this year is the conversations we have are like the conversations you have with your friends at 3 a.m. when you're tired but you have a moment of revelation, and you wake up the next morning and you realize you talked about God and the universe and life and society and these really broad, abstract topics," said McCarthy. "We all learn from each other, and we all learn about ourselves."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Students concerned by limited health care provisions

*from **Health Center**, page 1*

Students who have booked appointments for simple maladies can push the understaffed health center from busy to swamped. "Sometimes people come in with just a cold that they could take care of themselves," said Lynch. "We have to prioritize."

The loss of the second nurse practitioner occurred over the summer, but no e-mail was ever sent to the student body regarding the change in testing policy, or warning that the Health Center should only be utilized for confirmed, serious illnesses.

Regarding the lack of an announcement of the short-staffing, Dean of Students Nancy Thompson wrote, "We did not announce this as a change because we do not want to discourage students from seeking care at the Health Center."

The idea of going to Utica for STI testing was unappealing to students as well. "I'm a freshman; I don't have a car. I don't have a way to get to the hospital," said Pichardo. "I'm not going to pay $22 for a cab there and $22 to get back."

Lynch seemed to agree. "I know that, too. We are actively looking to replace the nurse practitioner, hopefully before the end of the semester, and before flu season."

In an e-mail to *The Spectator*, Dean Thompson emphasized that the prioritization of testing was only temporary. "Students who are symptomatic are being tested at the health center and as soon as we have another nurse practitioner in place - hopefully very soon - we'll resume testing students who are asymptomatic but wish to be tested."

Until full health services are reinstated, students can contact Planned Parenthood - Utica at (315) 724-6146 for information regarding STI testing. This organization can provide free or affordable medical care.

Campus participates in Islamic traditions

Religious and cultural organizations explore Muslim culture in America

by Kerry Q. Coughlin '11
News Writer

Every year, Muslims around the world partake in a month of fasting called Ramadan. From sunrise to sunset on each day of this month, they refrain from all forms of eating and drinking. On Wednesday, Sept. 8, Hamilton students of all religious persuasions were given the opportunity to experience Ramadan in a small way.

In order to raise money for Pakistan flood relief, 171 students fasted throughout the entire day as part of a campus-wide Fast-O-Thon that was organized by the Muslim Student Association (MSA) and supplemented by Bon Appetit.

The Muslim Student Association is one of the newer organizations on campus, and was founded in order to raise Muslim awareness on campus as well as to allow all students to share in Islamic culture.

Redwan Saleh '13 said that he feels that while some MSAs in other parts of the United States are focused more on enabling Muslims to practice their faith, "[Hamilton's] MSA has a mission to reach out to the community with a [focus on] culture more so than faith."

On Wednesday, students experienced Islamic tradition by partaking in a day of fasting. They pledged to avoid eating, drinking (even water), chewing gum, and smoking from sunrise until sunset, which occurred around 7:30 p.m. that day. At sunset, everyone who participated gathered in the Annex to break the fast with a meal catered by Minar. The event was accompanied with prayers and a documentary that provided further information on Ramadan. For each student that participated, Bon Appetit donated $5 to Islamic Relief, a group providing relief to Pakistani flood victims.

"I'm glad I participated in [the fast-o-thon]," said Kristin Forgrave '12. "Although it was definitely tough for me to go the entire day without eating or drinking anything, everyone there had gone through the same thing, and many had been doing it for a month. I was also really glad to help out the flood victims in Pakistan."

"I feel that the event went very well and, as always, was very touched by the number of students who joined us in a day of fasting and genuinely were interested in learning more about Islam and helping out a great cause," said Alia Rehman '11, president of MSA.

The high turnout is a good sign for the relatively new organization, which is currently made up of fewer than 10 students. However, MSA has done a lot in bringing attention to many significant issues, such as the flood in Pakistan that has killed over two thousand and left over 21 million people injured or homeless.

Saleh feels that at some point soon the MSA will also address the Ground Zero mosque controversy in order to clarify misconceptions in the Hamilton community.

"The issue is on the minds of everyone from NYC, Muslims, non-Muslims, even international students who keep seeing this news on TV and in the papers. I certainly felt its presence going back to my home in Manhattan just a day before [the anniversary of] 9/11 for Eid-ul Fitr (an Islamic holiday which marks the end of Ramadan)," he said.

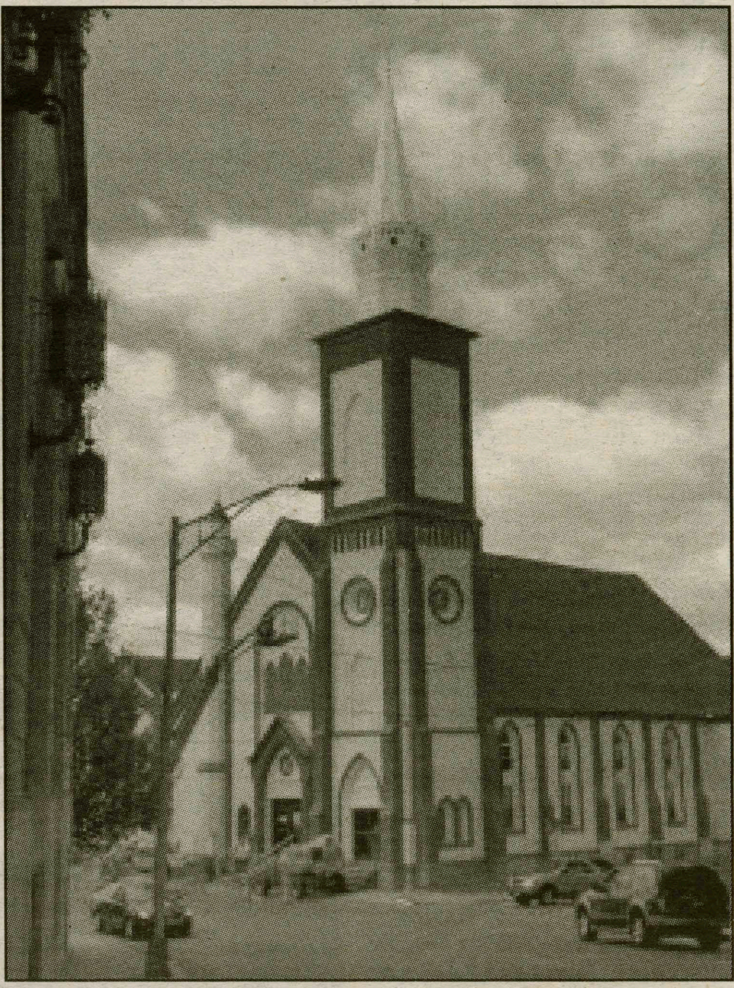
This controversy was also discussed at the recent panel "What does it mean to be Muslim in America?" hosted by the Diversity and Social Justice Project and the Cultural Education Center.

The public panel consisted of an open discussion between faculty and students. Some students shared personal stories about their experiences as Muslims in America, such as supposedly random security checks at airports and an unfair sense of feeling compelled to apologize for being a Muslim in a post 9/11 world.

Individuals at the meeting discussed ways to raise awareness of Muslims in America on both a national and local level. The group seemed to reach a consensus that President Obama needs to make a definitive statement regarding recent controversies and the status of Muslims in our country.

In regard to Hamilton, students and faculty felt that we need a representative of Islamic scholarship and culture on campus. Different ways of introducing Islam were discussed, from public lectures to video conferences to common reading, as well as a day-long symposium.

The group concluded that the question "What does it mean to be Muslim in America?" could be answered best by focusing on education so that people will feel comfortable discussing the role of a minority population about which many remain ignorant.



WWW.BIBLE-QURAN.COM

In an effort to improve Islamic representation on campus, students and faculty discussed bringing members from a Utica mosque to speak on campus.

Correction

In the 9/9/10 issue of *The Spectator*, the article "Nine faculty members receive tenure, six receive promotions" incorrectly implied that Donald Carter was promoted to associate professor when granted tenure. He is currently Professor of Africana Studies, as well as Chief Diversity Officer.

If you notice an error in *The Spectator*, send an email to spec@hamilton.edu

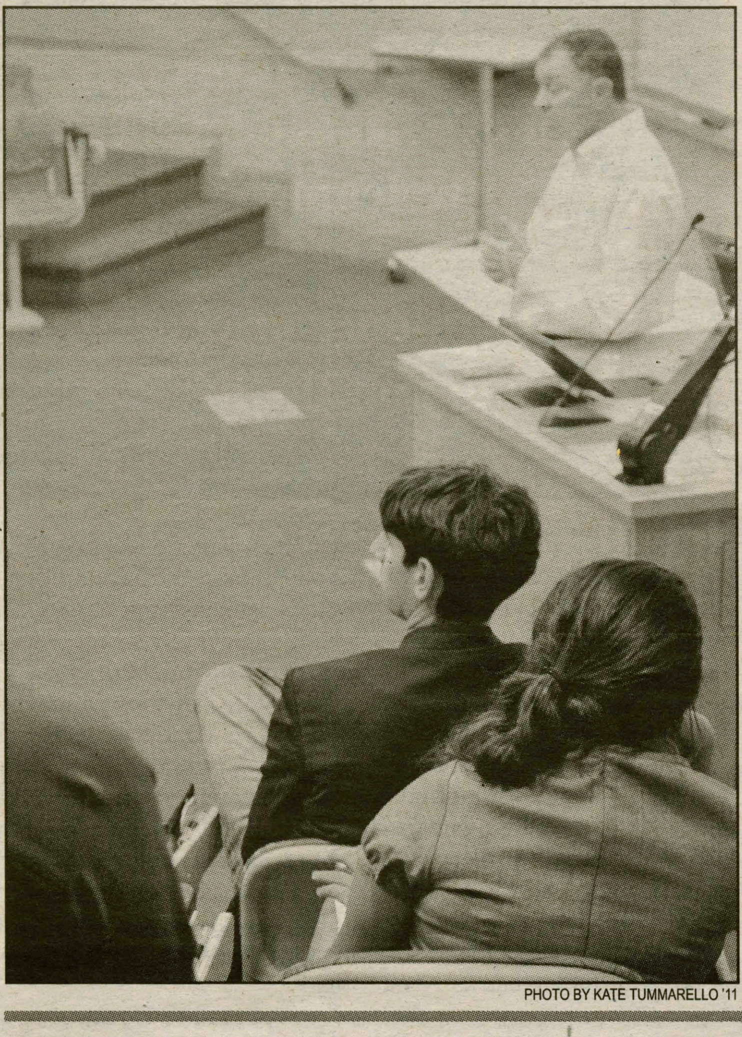


PHOTO BY KATE TUMMARELLO '11

Republican hopeful addresses issues facing college students

from Richard Hanna, page 1

The majority of Hanna's talk, sponsored by the Hamilton College Republicans, focused on political issues he sees as facing college students in his district. "These unsustainable structures that we've built are being given to you guys," Hanna said, "and you should be in somewhat of a lurch over it." He cited Medicare, Medicaid and Social Security as examples of these structures. "It's one thing to start out life at zero, it's quite another thing to start out life with a whole set of institutions stacked against you."

Hanna also discussed the vitality that colleges like Hamilton bring to his district. "Very few people think about [colleges in the area] as the single biggest resource we potentially have in this district and upstate New York," he explained. While Hanna feels steps should be taken to keep students like Hamilton's in the area after graduation, "We haven't done that," he said. "We've given you a lot of reasons to leave... Most of you guys are going to get educated and go someplace else to seek out opportunity."

Anne Loizeaux '12 noticed the focus on college students in Hanna's talk. "He focused on encouraging students to get involved and think about how today's decisions affect their future," she said.

Despite his emphasis on specific issues concerning his college-aged audience, Hanna was unafraid to discuss problems he sees with the political system.

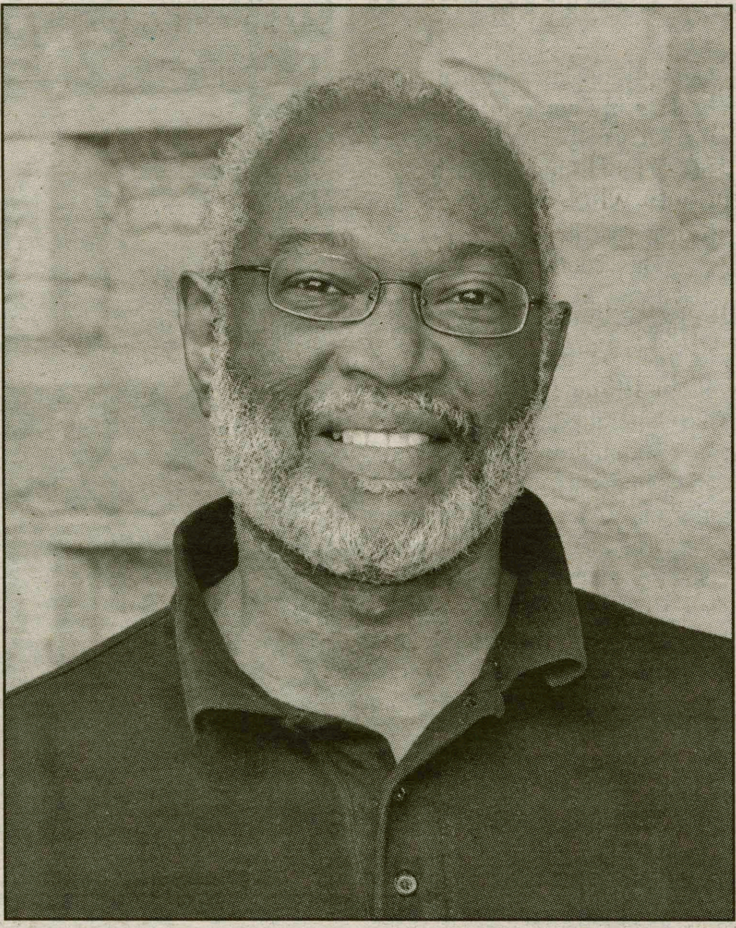
"This contest is going to get ugly," Hanna warned about the NY 24th District Race, predicting the tone of this election cycle. Addressing the Democratic candidate in his race, Mike Arcuri, Hanna said, "The democrats need a better candidate. They need someone who represents issues the way they see them."

Discussing national politics, Hanna was unafraid to criticize his own party. "I too am upset that the Republican Party is somewhat content to complain, as if power were really the end in itself," he said. "The end is solutions that are sustainable."

Hanna ended by encouraging his audience members to register to vote. "If people like you and me don't engage ourselves in the process, if we accept what we have, it will only get worse," he said.

Q&A with new Chief Diversity Officer Donald Carter

by Emily Gerston '11
News Editor



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Professor Donald Carter has been named to the newly created position of Chief Diversity Officer.

What exactly is the role of Chief Diversity Officer?

I'd say that they start appearing over the last seven to ten years or so at colleges about our size. They perform the same task I hope to, which is to oversee things like academic success of many of the new students underrepresented students to campus, and a whole host of things from looking at the relationship between international students and the particular kinds of problems they have integrating into the community, to first generation students who are the first of their families to attend college, to students with disabilities, to the LGBT communities and the Rainbow Alliance and these kinds of things as well. All of these things are areas that a diversity officer might attend to looking at identity communities that may not be the traditional student in these college campuses. Everything from academics to student life to every other kind of student issue on campus, they might have a hand in or talk about or consult with various people to look at.

What will the role of Chief Diversity Officer look like at Hamilton?

Part of my job is actually to create this position. It's a strange position because it doesn't have a sort of fixed portfolio. Part of my job is to chair the Diversity Coordinating Committee and... harmonize the different programming units. There are three units that have various student programming and other events: the Cultural Education Center, the Diversity and Social Justice Project, and Associate Dean for Diversity and Accessibility Allen Harrison. We're going to try to see if we can organize events thorough those three units. It's now kind of an office of the Chief Diversity Officer, and that just happened this morning. I was talking to [President of the College] Joan Stewart and said, "Well, I'd always put it as part of the office of the president," and she said, "You don't have to do that all the time. It can stand as a unit of sorts." It was kind of an interesting new way of looking at it.

What inspired Hamilton to create the role of CDO?

As I understand it, I think it was many of the people who were involved in the diversity coordinating council, faculty members, and students who saw a need to push some of the initiatives on campus forward. I think that group was tasked with designing a position that might be at the senior level to really create a channel of communication between the senior officers of the college and other areas of the college. We're part of a process that's been going on for a long time. People should know that the college has been involved with moving forward diversity issues for a long time. It doesn't just start with the creation of my office.

What have you done so far as CDO?

I've begun to meet with the senior officers of the college and really get to know their areas as they relate to diversity and various initiatives at the college, so it's kind of a long, slow process of trying to understand the college in another dimension. As a faculty you really don't get to see this college in these ways from the administrative side in some sense. It's all new to me, and I'm beginning to learn some of these things.

What do you hope to do during your tenure as CDO?

One of the things I really hope to do is review many of the faculty recommendations in this area, because there have been many faculty recommendations over the years with great insight in what we could do for the college. I don't want to let those reports and initiatives sit in drawers. As time goes on I'll be able to really evaluate the diversity initiatives of this campus, what works and what doesn't, and if we need to reorganize the initiatives. That's on my to-do list for the future. I'll be designing a comprehensive diversity plan for the college, which will take time.

What role does diversity play in society today?

There are all these little dimensions of the things we do that sometimes get into the issues of cultural issues. I like the word that Bonnie Urciuoli [professor of anthropology] uses: she calls it social complexity. I'm a social anthropologist by training, so I really see it that way. There's all kinds of social complexity we're seeing now. We're negotiating those not just on our campus, but in our world today. The influences from the world at large are much more local, so we're dealing with a kind of social complexity that we're uncomfortable with often and unaccustomed to, but one which we can learn how to deal with. A part of living in this big global world is to learn how to deal with this social complexity in a more comfortable way. I told my students at some point that the world that they'll be working in is one in which many of the people working alongside them will be from other countries, have different cultural traditions, have different native languages. That's something they must be much more comfortable with.

What can we gain by improving diversity at Hamilton?

If we really look at the great part of our society is that it's so diverse, that we've been able to accommodate so many kinds of differences. It will always remain, I think, our strength. Accepting that means there's a tremendous amount of change we have to impose upon ourselves. Change of this kind is not easy, to accommodate people who see things differently than we do. There's a certain kind of spirit of acceptance at our best that we extend to those who are different than us. At our worst, we don't. We're not so good at that. We have all those moments within our society. We have to deal and struggle with them all the time. I think we're finding one of those moments now. The college experience is a place to really learn about how to embrace the world and learn about it, so this is a really good place to explore those differences, to understand them in new ways. Hopefully that's the takeaway experience for all of us.

Student Assembly Update

by Michael Koester '13
News Writer

Committee reports

President Cobus Van Der Ven '11 reiterated his stance that the effectiveness of Student Assembly comes from student participation in committees. The following committees are open to any students who are interested; their recent acitivities provide a sense of what roles and duties they typically perform on campus.

The Technology Committee sent out the Movie Channel survey earlier this week via email— they are still working to fix the movie channel.

The Social Traditions Committee is planning for Fall Fest at the end of October.

The Culture and Accessibility Committee is planning for a multicultural fair during family weekend.

The Food Committee announced that iced Starbucks drinks are available in the diner.

The Student Interest Committee is finalizing a subscription for the *New York Times* that will be available in dining halls and is working to organize a trip to Syracuse for a monster truck rally.

Reminder about funding process

SA Treasurer Andrew Brodsky '11 explained the funding process for the assembly. Club leaders go through basic training provided by Student Assembly and the Student Activities office that provides leaders with guidelines for receiving money. Clubs submit their budget proposals to the finance committee to be reviewed and adjusted before they are presented to the Assembly for a vote. The amount of funding recommended by the finance committee is determined mainly by precedence. Newer clubs receive more money as they prove their responsibility.

Want to get the inside scoop on campus events?

Write for News! All experience levels welcome!

E-mail kjmoore or egerston to get on the list.

Testing our "Patients"

Students need to be clued in on health service changes

We are disappointed by the news that the Thomas B. Rudd Health Center has temporarily stopped offering some basic crucial services. We know that complaints have been levied in the past that the Health Center is habitually understaffed, but the current situation is especially serious. Because one of the nurse practitioners left this summer, the Health Center now finds itself even more severely understaffed. Until a replacement is hired, the Health Center is no longer offering testing or checkups to students who are not symptomatic, meaning it will not provide routine tests, including physicals and STI tests.

While these services will eventually be offered again, Hamilton did not inform the student body of its temporary cessation. The student body is entitled to be informed of what services are being provided and which ones are being cut, even if only temporarily. We deserve a say in what the priorities of the college are, especially concerning issues that impact us. Transparency and openness are necessary components of a functional relationship between the student body and the administration, requiring that the student body remain informed of decisions that can affect their lives and their health.

The lack of preventative STI testing is particularly alarming, especially on college campuses. Providing easy access to testing, whether or not the students have symptoms, is vital in preventing further spread of these diseases and providing students with peace of mind. Although testing can be done at a local facility, this requires that students both have a car and are comfortable going to Utica in search of testing. The lack of easy access to testing will discourage students from getting tested, allowing them to unwittingly endanger other students. STIs do not need to be symptomatic to be dangerous, and thus access to tests is vital on college campuses.

We understand that selection of a new registered nurse is important, and therefore that the process may take time. However, in the meantime, other options should be made available to students who would like tests and are not symptomatic. Most importantly, the student body should be informed of which services are and are not available and ideally be provided with updates on the situation. This communication between the student body and the administration will help strengthen the relationship between the two.

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The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

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Community Reactions:
Condoleezza Rice as the next Sacerdote Great Names speaker

compiled by Anderson Tuggle '14
Opinion Writer

"I'm excited. It's interesting to note that Colin Powell was our first Great Names speaker, as there's a connection there."
Professor Penny Yee, Psychology

"I'm impressed that Hamilton got her to come!"
Kara Krushel '14

"Perhaps she's not politically popular, but she's definitely an important and influential figure. She commands respect for sure."
Mac Blessen '14

"If we are challenging our beliefs by listening to what she has to say, she should meet us halfway by honestly and thoughtfully answering our questions about controversial issues."
Rachel Lieb '13

"I was pleased. Even if I disagree with some of her views, I'm interested to hear what she has to say."
Alex Powers '13

"Particularly in an election year, that insight, should she choose to share it with us, could be very intriguing."
Lily Gillespie '12

"It would've been nice if she came two years ago. Not as interesting now."
Jon Franzel '13

"She's very impressive and powerful, even though she is a Republican."
Becky Cairns '11

"Good for the school for getting someone who many students might not agree with. The number of people who show up will be very telling. Though, I think a lot will because is very intelligent and impressive."
Eli Bunzel '13

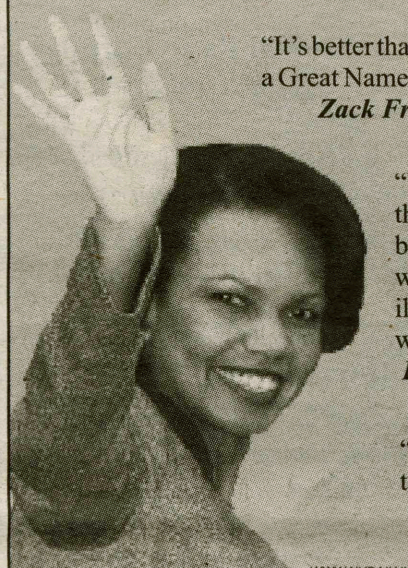
"I was shocked, to be honest."
Martin Lavallee '14

"F*ck that b*tch."
Freymon Perez '14

"I wasn't expecting someone from the Bush administration, but it shows Hamilton's openness."
Max Milder '14

"I think she was a smart and interesting choice."
Kate Moore '12

"It's better than not having a Great Names speaker..."
Zack Franciose '13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"We should applaud the administration for bringing in someone who won't necessarily tell us exactly what we want to hear."
Ben Trachtman '12

"Inviting a speaker who doesn't necessarily fit into the political atmosphere of the campus is a testament to the value of a liberal arts school."
Hadley Keller '12

"I'm apathetic."
Andrew Seraichick '13

"I was very excited to hear Condoleeza Rice would be the next great names speaker because she's such an influentail leader in American politics."
Anna Paikert '13

"I'm excited that there's a great name speaker this year of such high caliber, especially because we missed out last year."
Alex Thompson '13

"I'm really excited, definitely looking forward to it."
Shaun Gajria '11

"A nice surprise!"
Scott Milne '14

"I welcome her appearance; it appeals to my sense of intellectual diversity."
Professor Robert Paquette, History

"I resent the fact that a large part of our campus has put her down as a great name, considering how much of an impact she has had in recent years. No matter whether you agree with everything she stands for, you can not argue that she is anything but a "great" name."
Keith MacArtney '13

"She wouldn't have been my choice. She's smart and interesting, but I'm skeptical about the 'Great Names' series being focused on just the name."
Professor Steve Orvis, Government

First impressions of first-years

by Emma Laperruque '14
Opinion Contributor
& Spencer Olsson '14
Opinion Writer

First impressions are important. This tenet is especially true for first-years in college. A first-year must make a good first impression with everyone, from roommates to floor-mates to classmates to professors. Collectively, first-years have to make a good first impression with the Hamilton campus. Just three weeks into the first semester, the Class of 2014 should be at its best. The Class should be making a positive and impressive impact on the school. Unfortunately, as of now, first-years are gaining notice from the Hamilton community in a negative light.

Our understanding of the number and frequency of EMT calls that have been made on behalf of dangerously inebriated first-years are worrisome and troubling, to put it mildly. There have only been a few weekends so far this year and all-campus parties have only just commenced. Even so early, the Class of 2014 appears to already be getting in too much trouble when it comes to the college social scene.

Additional steps to reduce the high need for emergency assistance should be considered. This might include promoting more alcohol-related education, holding workshops or adding awareness programs. Of course, even if actions such as those were seriously and drastically executed, the busy weekends for our EMTs still might not lighten up. Precautionary programs cannot create a campus-wide shift away from the current culture of partying.

So, if teaching the students more about alcohol most likely won't help, what is there to do? Perhaps the answer is nothing at all. Hamilton is a college which prides itself on being one of the best in the nation, a place where students are taught to write, to speak and, most importantly, to think. Hamiltonians, whether they be first-years or seniors, should start taking more responsibility for themselves. If they can decide how to spend their weekends, they can sensibly judge how their decisions will affect their safety and health.

The Class of 2014 should keep in mind that the choices students make matter in many ways, most notably when it comes to safety and reputation. EMTs are always a call away, but this call should not be made often enough to put on speed dial. Resorting to such measures so frequently creates a poor image not only for the ones making the calls, but also for everyone else on the hill.

Thumbs Up	Thumbs Down	Who Cares?
Silent Disco Playlist is up: Buy your drugs accordingly.	Red Weather: Can't that be taken care of by a Midol and a tampon?	Humans vs. Zombies: NEEEERRRRDD-DDDSSS!!!!!!!!
Women's rugby: Making Colgate feel foolish since 1982.	First Psi-U Bundy party: In other news, there was an STD outbreak across campus, the Health Center reports.	WHCL opens its airwaves again...to no one.
Alice in Wonderland in ELS basement: Join ELS going down Alice's magical rabbit hole as a new generation of Hamilton students experience Wonderland.	The Daily Bull: So edgy even the writers don't know what's going on.	The hipster fest that was the LCD Soundsystem ticket line: You'd think there was a sale on flannel and skinny jeans.
The new functional website: Pause, NOT.	McEwen Food: It's like I need my very own hipster to tell me what the f*ck is on my plate.	DX, AD, Psi-U, PBX, ATX 70s party: Music of the 70s with the cocaine of the 80s.

by Greg Jordan '11 and Lesley Ryder '11

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Face off: Opus vs. Euphoria

Café Opus

by Keith MacArtney '13
Opinion Editor

Going into its 16th year of business, Café Opus has served as a culinary Mecca to Hamiltonians. So, what's all the fuss about? I believe the answer lies in four main categories: deliciousness, location, atmosphere and a widespread caffeine addiction.

In the words of Trevor Howe '13, "Opus is the one place where I wouldn't mind being caught with my hand in the cookie jar."

No one can argue the quality of Opus. As the name of the café suggests, each of Opus' unique recipes, whether it be a soup, panini, candy or drink, resembles a musical composition – an opus. Monday through Friday, Opus' eclectic lunch menus draw a great number of students and faculty away from the Hill's four other eating options.

Shelley Sauerhaft '12 has high aspirations when it comes to her love of Opus: "I go there so often that maybe one day they'll name a soup after me."

Even when Opus' cookies may not be perfectly baked to your individual liking, the loyal and diligent staff is always willing to pop your cookie into the microwave for a quick nuke. Such willingness and nice attitude is common among Opus' baristas.

Another upside of Opus happens to be its real estate. Located in two of the most commonly trekked spots on campus, McEwen Hall and the Science Center atrium, Opus has both light- and dark-side roots.

In the words of Ally Fried '13, a resident of the light-side, "Opus is so cool that it makes me want to be a hipster."

By contrast, Marty Cain '13, a resident of the dark-side, admitted, "Opus is so cool that it makes me have zero shame in being a hipster."

In that sense, Opus acts as a unifier of our presumably divided campus, bringing together the dankest of dark-siders and the loveliest of light-siders.

The aroma of Opus, a pleasant fusion of coffee beans and buttery cookie dough, among other glories, is enough to lure in any Hamiltonian or prospective Hamiltonian at any time of the day or night. Prospective students are often drawn to apply to Hamilton College after their first sniff of Opus, and, to be honest, I often find myself inadvertently standing by the Opus counters, entirely mesmerized by the array of smells.

Opus' irresistible smell, however, is not its only atmospheric draw. Opus 1 is decked out with some of the more comfy, cozy couches and chairs that my buttocks have ever graced. With both posters on the walls and fabric on the ceilings, Opus 1 provides an area of light for the dark-side.

Just outside Wellin Hall, Opus 1 often provides munchies and beverages for Hamilton's many performances. In addition, the café itself is often the scene of acoustic performances. When such performances are not happening, the Opus baristas have a wide selection of music that they choose to play, which definitely contributes to the desirable ambiance of Opus.

Over at Opus 2 in the Science Center, you can find some of the best windows on campus. With such close proximity to our academic facilities and some of the best atmosphere available, many Hamiltonians rely on Opus as a study area, despite its hustle and bustle.

Melanie Hundt '13 said, "Opus' relaxed atmosphere and sweet tunes – along with a chai latte and delicious chocolate chip cookie – make a perfect study break."

In addition, Opus, as Hamilton's primary source of caffeine, is a great friend to the much-too-common "all-nighter," making it possible for us students to endure the load of the academic program here on the Hill.

While Hamiltonians may welcome competing sources of goodies, such as the new Euphoria smoothies, Opus always holds a distinct place in the heart of the Hill that can never truly be replaced.

Euphoria

by Christoper Delacruz '13
Opinion Writer

The comparison between Opus and Euphoria is similar to the comparison between successful, long-standing rapper Eminem and a young, recent rapper who has been successful so far: Drake. While both Eminem and Drake may be wildly popular, Eminem has the advantage of having rapped for many years and producing many top hits since his first appearance while Drake is disadvantaged in that since he has not been around as long, he does not have as long of a musical record. Similarly, Opus has been on Hamilton's campus for many years while Euphoria has only been on campus for a couple of weeks. Therefore, let the reader keep in mind, Euphoria's main disadvantage lies in this age gap.

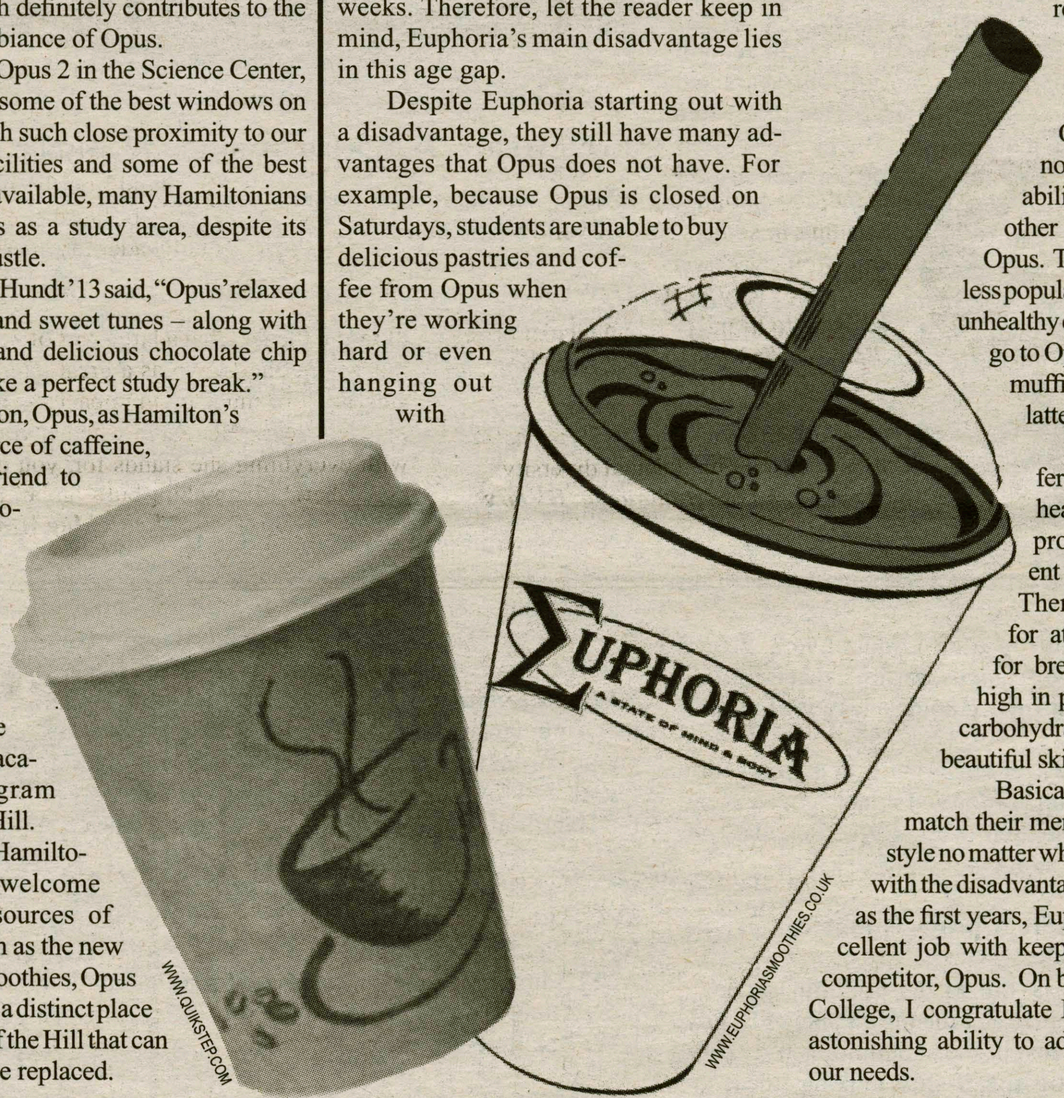
Despite Euphoria starting out with a disadvantage, they still have many advantages that Opus does not have. For example, because Opus is closed on Saturdays, students are unable to buy delicious pastries and coffee from Opus when they're working hard or even hanging out with friends. Euphoria, on the other hand, is open everyday, including weekends, giving students another option to choose from during the weekend.

Upperclassmen who may be feeling a little tired of the same cookies and coffees from Opus, now know that there is a different variety of snacks and drinks over at Euphoria, including the growing-in-popularity bubble tea and smoothies. Not only does Euphoria offer a different variety of delicious treats, they can also easily adapt to changing weather. They offer both cold drinks, helping to cool off students in those exceptionally rare warm days, and hot drinks, warming them up in the winter with their delectable lattes.

Perhaps the best reason of all for going to Euphoria is that it is far healthier than Opus. Sure, I will not deny the availability of salads and other healthy meals at Opus. They seem to be far less popular than Opus' more unhealthy counterparts. Most go to Opus for a cookie or muffin and a coffee or latte, if not both.

Euphoria offers a large variety of healthy, yet delicious, products for different sorts of lifestyles. There are smoothies for athletes, smoothies for breakfast, smoothies high in protein and low in carbohydrates, smoothies for beautiful skin, etc.

Basically, Euphoria can match their menu up to your lifestyle no matter what you need. Even with the disadvantage of being as new as the first years, Euphoria does an excellent job with keeping up with their competitor, Opus. On behalf of Hamilton College, I congratulate Euphoria for their astonishing ability to adapt so quickly to our needs.



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Write for the opinion section!

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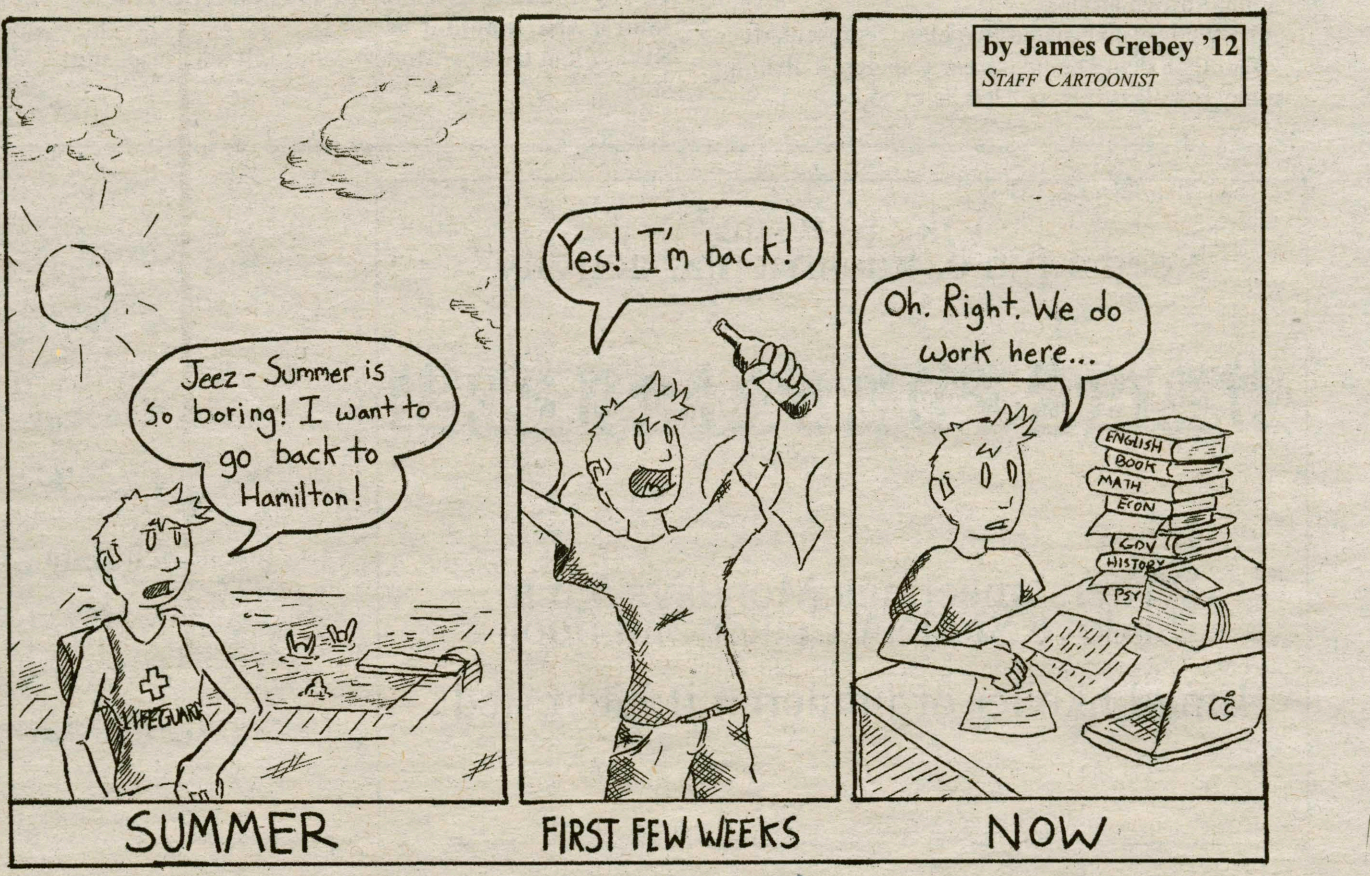
or

come to our writers' meeting at 5pm on Sunday on the first floor of the Sadove Student Center (ELS)



The four men you need to know on campus: an interview with the class presidents

by Carolina Geiger '14
Features Writer

In the spring, Nicolas Keller-Sarmiento '13, Adrian Ntwatwa '12 and Keith Wilner '11 were chosen to represent their class, but first years have only just recently selected Sam Wagner to be their president. The four students assembled for the first time on Monday night at the Sadove Student Center to share their political and personal insights with *The Spectator*.

Q: Why did you decide to run for class president?
SW: I was part of student assembly in high school for three years as class representative and I fell in love with it, so I wanted to continue in college. I also really love my grade and want to represent all of the incredible freshmen I have met.
NK: I had done student assembly in high school. I was a class representative for all four years and senior year I was also treasurer, prefect (yes, like Harry Potter) and house captain. But I took last year off from student assembly in order to pace myself for college life. However, I love my year and I am looking forward to a fun upcoming year.
AN: The opportunity presented itself to me last spring. No one else was running and so I decided to put myself out there, meet new people and see what I can do for my class because they have done a lot for me.
KW: I have been involved in Student Assembly at Hamilton since freshmen year. I was class president last year and no one decided to run against me this year.

Q: What issues are you concerned with at Hamilton?
AN: As president I hear a lot more about what is going happening on campus. An issue that is becoming more important now is student safety, especially on the weekends.
KW: I think there needs to be better communication between the administration and student government. Props to Dave Smallen, who is Vice President for Information Technology.

Q: What are current projects that you are involved in, if any?
NK: Everything is still in the preliminary stage, but I want to organize a barbeque outside of Bundy, which is where most of the sophomores live, and I have been investigating T-shirt making. Ideas are being thrown around.
AN: We just nominated two class representatives. Other than that, I am in the early stages of planning many fun class events. Details to come.

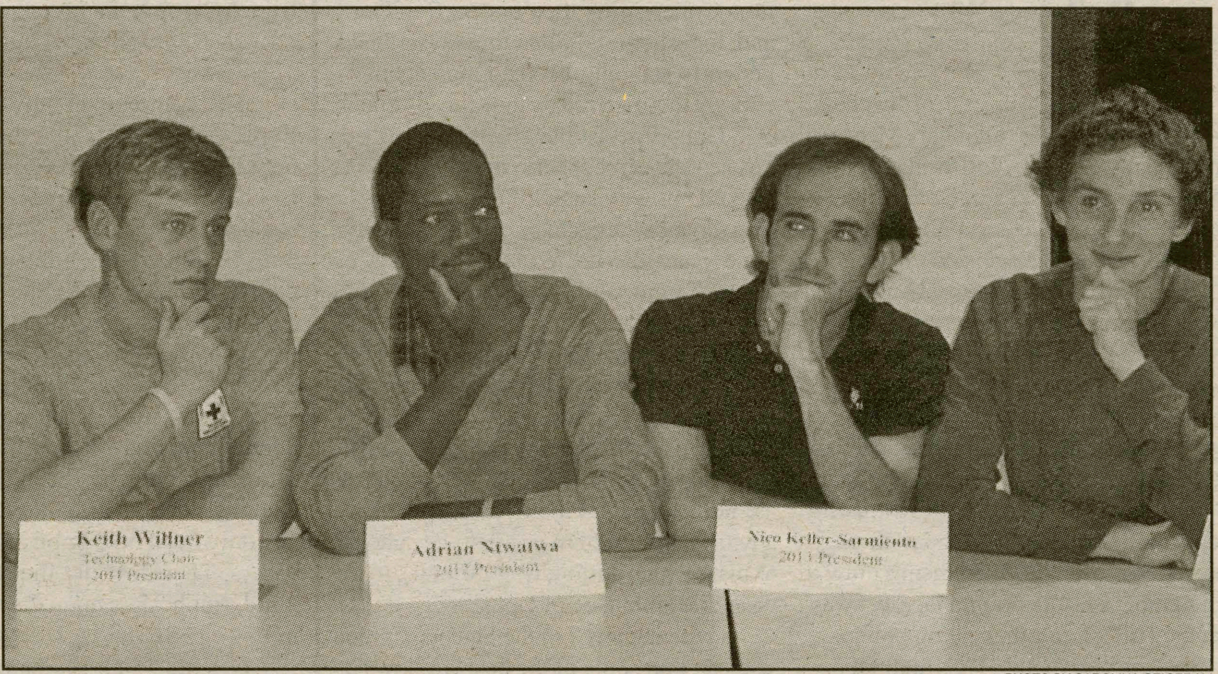


PHOTO BY CAROLINA GEIGER '14

Keith Wilner '11, Adrian Ntwatwa '12, Nicolas Keller-Sarmiento '13 and Sam Wagner '14.

KW: I want to organize a senior class barbeque outside of the little pub where we can bond as a class.

Q: What other extracurriculars are you involved in?
SW: I participate in intramural volleyball and club frisbee, am a member of the paintball and outdoor club and write for the Duel Observer.
NK: I sing for the Hamiltones, play intramural soccer and volleyball, write for an online journal, usher at Wellin Hall and work as a Spanish TA and as an RA at Sunny D (Dunham).
AN: I play intramural soccer (A and B league) and volleyball, run badminton, coach at the West Indian and African Association, work as a grader and as a RA at Sunny D and I am part of the Black Latino Student Union.
KW: I am a volunteer at Central Oneida County Volunteer Ambulance Corps (COVVAC), I play in the saxophone ensemble, I am the movie channel coordinator, I work as a TA for organic chemistry and I am part of the Hamilton College Emergency Medical Service.

Q: What is your special hidden talent?
SW: Darts.
NK: I can lick my elbow.
AN: Badminton. People need to come play badminton more often. Saturdays 3-5.
KW: Baking cookies.

Q: If you had to listen to one song on repeat for 24 hours, what would it be?
SW: "Float On" by Modest Mouse. It's an inspiring song.
NK: Anything by Florence and the Machine.
AN: Watagatapitusberry.
KW: "Light My Fire" by The Doors.

Q: What is your favorite Youtube video?
SW: The one where Lebron James is on *60 Minutes*. He's standing at the three point line and throws the basket and makes a swish in the hoop of the opposite side of the court.
NK: It has to be between "Kittens Inspired by Kittens" and "Scarlet Takes a Tumble"...the longer the wait the funnier the fall.
AN: "Autotune the News."
KW: Have you ever seen "Panda Ride a Pony?" I see the panda ride the pony and its fantastic!

Q: Describe your dream date.
SW: First, a plane to Prague. At Prague we go to a club with 10 stories and each story has a different genre of music. We hit up at least four stories. Then, we head back to Hawaii where we get energizing massages, surf, and watch a funny movie. She'd hate it, but I would love it.
NK: Light dinner followed by a night out at a salsa club. We would only leave at the wee hours of the morning to get breakfast at some diner we find.
AN: Dinner, movie, hang out with friends, go to a club where we DANCE ALL NIGHT and then chill by watching cartoons.
KW: I would cook some chicken riggies, which is the greatest food, sit down on the couch, which is ideally in front of a fireplace, with a nice glass of wine or scotch and then watch a funny movie.

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WRITE FOR FEATURES!

Writers' meetings Mondays 5 p.m.
Sadove Student Center 2nd floor

Email hkeller or jmulcron if interested!

Like Sex?
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The Spectator is looking for a new sex columnist (or several) for its weekly column, **"Spectator Between the Sheets."**

Please send a sample column and a brief description of why you'd make a great sex columnist to *hkeller* or *jmulcron*.

Submissions are due Sept. 18th

Trustee Corner: Joel Johnson '65

by Nick Stagliano '11
Features Contributor

Joel Johnson '65 decided to attend Hamilton "based far more on a feel than on a list of criteria," he said. He began to consider Hamilton when he was awarded a New York State Regents Scholarship that required him to attend college in New York, and because he knew that he wanted a liberal arts college, which was, he admitted, "more because of my father talking to me about that than because of any discovery on my own."

Hamilton turned out to be the ideal place for Johnson, who majored in Economics but had just as many English credits upon graduation. He played on the golf team while he was on the Hill and was a member and president of the Psi Upsilon fraternity.

Immediately after graduation, Johnson went to Harvard Business School, where he discovered his affinity for marketing. While at Harvard, he interned at General Foods in White Plains, NY, and then returned for six months between graduation and his entry into the Army in 1968. Johnson served for three years, including a year in Vietnam, during which time he received a Bronze Star Medal and was ranked Captain.

When he finished his third year of service to the Army in 1971, Johnson returned once again to General Foods, where he worked in marketing and strategic planning. Once Oscar Mayer was bought by General Foods, Johnson was sent to Madison, WI, to run Oscar Mayer's marketing efforts. After several years, Johnson found himself "working for a subsidiary of a subsidiary of a tobacco company" when Philip Morris bought General Foods and, with it, Oscar Mayer.

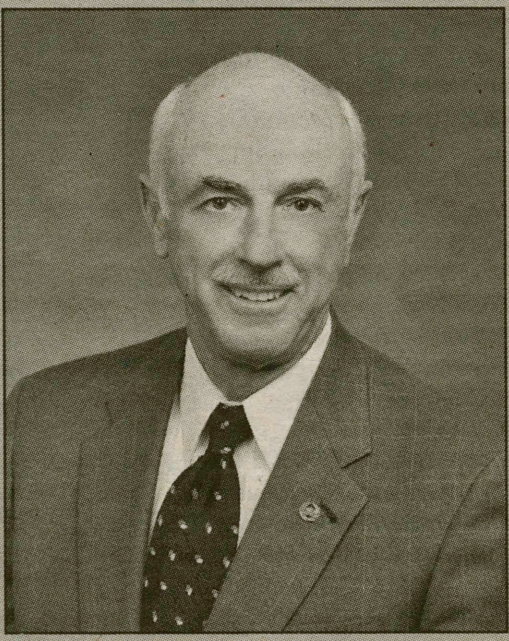
PHOTO COURTESY OF JOEL JOHNSON

In 1991, Johnson left General Foods/Oscar Mayer/Philip Morris for Hormel Foods. He was named President in 1992, Chief Executive Officer in 1993 and Chairman in 1995. After 14 years as CEO, Johnson retired in 2006.

Of his career, especially at Hormel, Johnson said, "It was a terrific experience. I only made a company change once. I only quit once. And I can't say that I ever really changed careers."

Johnson's involvement with Hamilton began in the mid-1980s when he served on the Alumni Council. In 1994, he joined the Board of Trustees and was elected a Charter Trustee in 1999. "My first trustee meeting," Johnson said, "was the meeting at which we took the Residential Life decision and eliminated the fraternity houses. It was an interesting first meeting."

In addition to his service on the Hamilton board, Johnson serves on three corporate boards, including that of the Hormel Foundation. He is also a member of the advisory group for the Mayo Clinic. Last year, Johnson, who now lives in Scottsdale, AZ, attended 26 board meetings, "all of which were east of the Mississippi," he said.

Johnson's motivation for serving on the Hamilton board stems from a sense of "a pleasant need" to repay the debt to the College that he incurred as a scholarship student. Additionally, he said, "We definitely want to keep the College at least as good as it always was, but also to make it even better. On the financial side, as an institution with an endowment, we have the obligation to ensure that we can provide just as much to students in 50 or 100 years as we are providing to the students of today."

He added: "I'm a competitive being and I want Hamilton to be the best, so I work to make that possible. And I love Hamilton and it's a great opportunity to give back."

Reflecting on what Hamilton taught him, Johnson said, "I've always felt that in the world of marketing and consumer goods, where your company's success depends on consumer reaction to your products, it's very important for a good manager to be able to analyze issues, opportunities and problems qualitatively as well as quantitatively. There are a lot of people in the business who can think quantitatively, but it's qualitative analysis that you learn through the study of history and English that teaches you about human reaction."

"There's a lot that you gain in terms of your mental acuity and for analyzing issues and seizing opportunities that come about through qualitative analysis, and that's what our papers in English Literature and in History were really about. And that's why the liberal arts education – the Hamilton education – is so excellent."

The Career Center

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Contact the Career Center at x4346 for help with your cover letters & resumes.

Deadline for applying is October 5th!

Questions? Contact Shannon Shannon at x4375 or sshannon@hamilton.edu

What's Growing On

by Bianca Buonaguro '13
Features Writer

Today it seems that the integrity behind the food we eat has been compromised; what makes its way from supermarket shelves to our plates often seems to be more chemical than natural. But a group of organic food enthusiasts at Hamilton knows that it doesn't have to be this way. Members of the Hamilton Community Farm are working year-round to provide food with nutritional merit that, according to farm manager Sarah Gamble '13, is "sustainable, organic [and] local". Local is somewhat of an understatement, considering the farm is located behind the Ferguson parking lot.

Gamble, along with fellow farm managers Christine Roback '12 and Andrew Pape '11 spent their summer, along with a larger group of volunteers, researching, prepping and planting crops that will be continually harvested for our consumption. This student-run operation cultivates and sells produce at a farm stand on Fridays from noon to one outside of the Sadove Student Center. The farm also sells to the dining halls and the CoOp.

However, the Hamilton Community Farm should not be regarded as a business. Volunteering and education are vitally important ideals of the Farm and, as Gamble said, it is "really for the whole campus community." All community members who are longtime farm enthusiasts or simply curious about the "farm to fork" process are encouraged to volunteer and ask questions.

Fear not if you lack experience. Student leaders are on hand to educate newcomers about farming. "We figure the best way to learn about farming is to actually do it," said Gamble, which is why the farm has multiple work group sessions in which community members can show their support and get their hands dirty.

Volunteering at the farm is an excellent way to establish roots in the community, both literally and figuratively. As publicized on the Community Farm website, farming allows all those involved to "take ownership of Hamilton as a place as well as an experience."

North Star Orchards:
Local apples are now in season

by Meghan Wooley '13
Features Writer

The first thing that hits you when you walk into North Star Orchards' farm market is the smell of warm cider donuts, a sensation that can only be topped by pairing one with some of their home-made apple cider. The Orchards opened in 1985 as little more than a wagon selling apples by the road, and it has since grown to include a cider mill, a greenhouse, a sunflower maze, a farm market (including a bakery) and 40 acres of apples.

North Star Orchards began as owner George Joseph's vision over 40 years ago. As early as eighth grade, Joseph felt the pull towards entrepreneurship. He and his brother would buy sweaters from a factory for $5 and then sell them to their classmates for $10. They distributed them on Monday and by Tuesday, said Joe, "everyone had our sweaters on."

Before long he was moving on to bigger and better things, and in his junior year of college he bought a five-acre orchard down the road from North Star Orchards' current location. There he had the chance to figure out what worked and "make all [of his] mistakes." Before moving on to a bigger orchard, however, he moved to Alaska, where he worked as a builder and sold Christmas trees for 14 years. The name North Star Orchards comes from this period, during which a military base nearby displayed a star on top, visible from Joseph's Christmas tree farm.

During this time he hung on to his vision to buy a farm and grow apples, and eventually an opportunity came to him in the form of an old dairy farm on Route 233 in Westmoreland, the location that became today's North Star Orchards. In addition to 17 varieties of apples, the orchard now grows blueberries, grapes, pumpkins, garlic and pickles. They also make cheese and have a bakery that produces unique items such as blueberry cookies.

North Star Orchards also does a lot to reach out to the community. They offer free classes and seminars, lead tours for school and youth groups and hold charity events. True to this spirit of community involvement, Joseph is running for state assembly. He has been a member of the county legislature for the past eight years and brings a large store of economic knowledge and experience with him. He strives to make a positive impact, asking himself: "What did I contribute? What would have been different if I weren't there?" The politician and the small business owner are equally evident in him as he walks through his store shaking hands and addressing customers by name.

Joseph sees his further involvement in the state government as an opportunity to begin passing control of the orchard over to the next generation. He and his wife Elaine have four children who have helped out in the orchard over the years, and Joseph hopes they will continue to be involved. He sees the business as expanding over the next years. He said, "We wanted to create a local destination, and we've done that. The next step is a regional destination." He has many ideas for potential growth, including providing the ability for customers to order produce online, constructing a new building with a café and a garden center, and possibly selling ice cream.

George Joseph and North Star Orchards have come a long way since 1984, from a wagon on the corner to sprawling fields and buildings selling a large variety of food and produce. Joseph continues to abide by his motto, "If you have a vision for something, you can do it."

PHOTO BY EMILY HODES '12

Visitors to North Star Orchards enjoy apple picking.

U-Pick apples this weekend!
(Sept. 18th & 19th)
Visit http://www.northstarorchards.com/ for more info.

From Where I Sit
Hamilton's International Perspectives

by Barsha Baral '13
Features Contributor

Standing on top of the Hill and looking at the setting sun and the boats in the river far away, I was thinking, "What will my life be like when I go to America? Will anything change in me significantly? Will I be a different me or will I be the same Barsha with dreams in her eyes, infinite and beautiful? Today, when I look back to philosophy and biology classes I took or the other things I did during the school year or over summer, I must admit that one year at Hamilton has definitely changed my perspective on the world, and has influenced me to grow in both mind and body. To cut it short, I will just present my summer experience, which I consider to be one of the most important lessons of my life on the Hill. I hope you will enjoy reading it as much as I enjoyed writing it.

Have you ever thought about switching your role as a student with your professor? This summer, my first role switch was as an Adirondack Adventure Leader. I led a bunch of HEOP freshmen to the camp that I myself went to last year (of course, as a HEOP freshman). It was at the exact same place, and there we did exactly the same activities as last year. You might say, "Oh that's boring. You couldn't do anything new?!" What if I tell you, even though the time and the setting were the same, the experience wasn't anything like before? Last year, as a participant, I was asking my group leaders, Cobus and Christine, how to protect myself from bears and tigers and survive in the wild by eating sweaty cheese and making banana boats. This summer, as a leader, I taught my HEOP friends to do those things. Standing on the completely opposite side of the spectrum, I was amazed to observe my HEOP friends making mistakes, yet I still learn from them and bond with them. At that moment, I realized how valuable my experience last year in AA was as a participant, and yet all those times, I thought it was not useful. If I hadn't been a leader, I probably would have never observed this distinction.

Being a biology tutor for HEOP, instead of a student, gave me a similar experience. This time it wasn't my job to study for an exam, but rather I would have to know everything well enough to teach the exam or subject matter to the students. Students can make mistakes, but teachers can't, for if teachers make mistakes, students will learn wrong ideas, and they will make mistakes too.

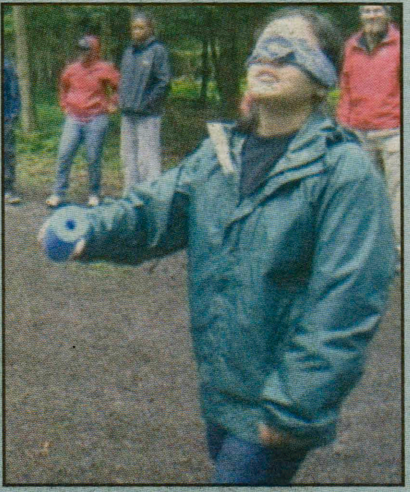


PHOTO COURTESY OF BARSHA BARAL '13

Baral during a HEOP activity.

So, as a tutor, I realized that imparting knowledge to the students as a teacher or a professor is as challenging a job as being a student.

As weird as it may sound, when I was in eighth grade, I used to look at the formula e=m(c^2) and wonder: "Why can't I make my own formula and establish it instead of just accepting others' studies?" In other words, I used to ask myself: "Why can't I be a giver instead of a seeker?" This summer, Professor Chang gave me that opportunity to spread my wings and do research on the universal molecular marker for nematodes. We would experiment for hours without any useful result, yet we would keep doing it, using different techniques, and if we got the positive result, we would move on to the next step; otherwise, we had to patiently wait.

Scientifically, in the end, I was only able to hypothesize that rpl8 and rpl4 genes have the potential to be universal markers. However, during the process, I realized what it takes to be a giver, a scientist. Now, I think I respect Einstein, Galileo and Newton more than I used to.

Today, as I am sitting in library typing this article, and as I am quickly moving my head around to let my eyes relax from the computer even for a second, I see other students like me, with headphones on, lost in their own world, their own dreams. Then, I hear my friend from Nepal saying, "We all have dreams, and it is our dreams that are driving this world." And then, I wonder, "What is their journey? What is their dream? Who have they switched roles with to learn from life, and from the various experiences life is giving them every day, every second?"

Adams and Goss impress at first coffeehouse

by Taylor Coe '13
Arts & Entertainment Editor

Jason Myles Goss began his set by finger-picking through the months with "January," the first track off his latest album *A Plea for Dreamland.* The song begins with an ominous reminder for all Clinton residents, as fellow New Yorker Goss told the audience how "January hits [him] like a ball and chain," before improving his outlook over the year and ending with the observation that "December is a heaven that the angels hide." Lyrically whimsical and with a flair for clever wordplay and oblique references, Goss commanded the stage of the Fillius Events Barn last Thursday in his opening slot for Peter Bradley Adams.

In person, Goss is a kind, quiet man and very humble about his music. Self-admittedly, he is also a bit of a musical contradiction; born in Massachusetts and a resident of Brooklyn, Goss has somehow cultivated his music into an undeniable alt-country. But once Goss explains the bulk of his influences, the framework behind his style soon became apparent. Gillian Welch, Ray LaMontagne, John Hyatt, Dylan, Young: all of them left an indelible mark on Goss, who has done his best to carve out a niche in the same territory.

The true highlight of Goss's set, however, had nothing to do with his country twang or musical influences. It had everything to do with *The Goonies*, the 1985 Spielberg production. Goss reaches for brilliance with a vivid and startling portrait of Chester Copperpot, the long-lost explorer whose remains are discovered by the characters in the film. Despite the adolescent premise, Goss even manages to drop a light-hearted Flannery O'Connor reference ("a good man is surely hard to find out here") in the midst of childhood recollection.

Peter Bradley Adams, the headlining act of the night, more than held his own against the opener's well-spun tunes, though he boasted none of Goss's nimble wordplay. Instead, Adams relies heavily on mood, using only his voice and acoustic guitar along with Hans Holzen's exceptional guitar flourishes. For better or worse, one would need to make only one music video for Adams's entire catalog. Others may imagine it differently, but I could not help but see wide-open farmland, women in windows, a thunderstorm and Adams trudging through the plains.

Learning about his musical history, it is easy to understand how Adams's music has developed so that the melody and texture heavily outweigh the lyrical content. Formerly a piano student, Adams spent a school year abroad in Freiburg, Germany studying with composer Michael Kapsner. After returning to the U.S. and obtaining a Master's degree in Music Composition, Adams moved to Los Angeles for a career scoring television and film. Although he enjoyed the work and recognized the possibility of "really beautiful scoring," Adams could not help but label the whole process as "soul-numbing." He felt that writing songs on his guitar was "a totally personal, private experience" as opposed to the tediousness of working in the studio on commercial tunes.

PHOTO CREDIT: DAVID SCHWARTZ '13

Peter Bradley Adams and Hans Holtzen commanded the stage in the Fillius Events Barn.

Launched from obscurity by Robbie Robertson with the duo eastmountainsouth, Adams has since moved onto solo work and currently has a fourth solo effort coming up for release. Funded entirely by donations from his fans, Adams is not yet sure how the album will find its way to an actual distribution without a label. Adams, however, does not seem worried; he appears happy enough with the knowledge that he has such loyal fans. Recognizing the downright workman-like quality of his songs, it is easy to see how Adams has such a strong fanbase. Like the much-admired singer-songwriter Guy Clark, Adams always has all the nuts and bolts; even though there is that lurking sameness to his tunes, you cannot help but admire a man who has figured it all out.

Religiously themed exhibit well-timed

by Lily Gillespie '12
Arts & Entertainment Editor

For anyone who has been watching the news or looking at the calendar, you will know that September, as they go, has been a pretty religious month between the religious controversies in the media and the multiple high holy days in both Judaism and Islam. As such, the opening of the Emerson Gallery's new, religiously-themed exhibition *Stations, Revelations and the Holy Artwork*, seems presciently timed. The exhibition features three separate exhibits, "Stations," "Revelations" and "The Holy Artwork," all of which are intended to provoke questions about the nature and definitions of religious art.

"Stations"

"Stations" is the largest of the three exhibits and features paired objects: some, works of art, and others, elements of popular culture. The pairings were divided under seven headings--Intention, Tradition, Words, Identity, Permanence, Symbol and Reception--and each represented a different theme in the pieces. Many of the objects date back to the 15th century, if not prior, including the Persian manuscripts in Tradition, Hamilton's own copy of *The Nuremberg Chronicle* (one of the first printed books) in Words and the Buddhist sculpture in Permanence, among others. Objects from popular culture, such as the Darth Vader mask and plastic, glowing crèche helped lighten the mood of the exhibit, but also demonstrated how we interpret religion today. Perhaps the most striking of the pieces were the Austrian carved nativity scene in Reception and Shahzia Sikander's work "Provenance in the Invisible Hand," a very large, colorful and modern version of an Islamic religious text.

"Revelations"

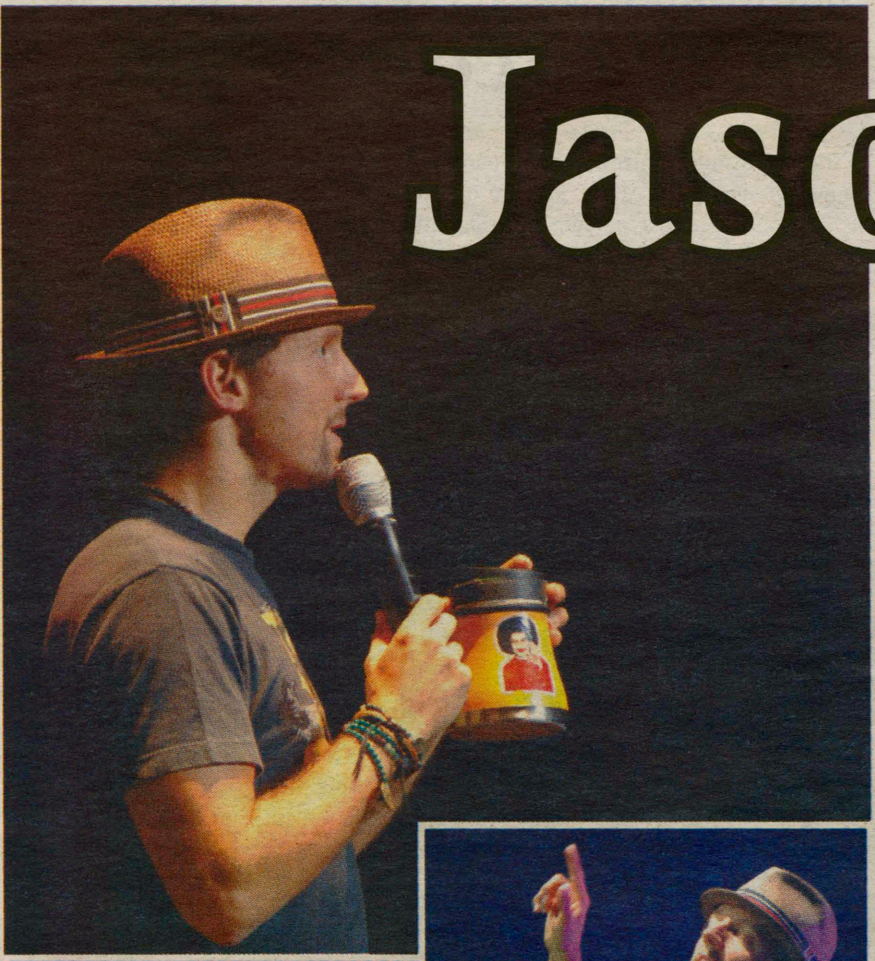
The second of the three exhibits, "Revelations," is an opportunity to rethink what you know about communal living. Featuring artifacts from Hamilton's own collection, the exhibit displays paraphernalia, religious education materials and propaganda from the House of David and Mary's City of David, two communal living communities founded in Michigan at the beginning of the 20th century by Benjamin and Mary Purnell. Benjamin claimed he had received revelation that he was the seventh messenger and formed the commune with his wife Mary. Unlike many infamous communes however, the House of David did not retreat into itself--quite the opposite actually. The exhibit illustrates that House of David members were actually very entrepreneurial and social, from making their own jam, whose labels are on display, to fielding a baseball team called the "Bearded Beauties," a reference to their practice of not cutting their hair. Posters from the baseball games and postcards with images of the community are featured, among other remnants of the community, which fell apart in the 1920s when Benjamin was indicted for various indiscretions. Associate Director and Curator Susanna White, who helped arrange the exhibit, commented that the exhibit is unique because "the idea of communal living is very intriguing and hard to understand…[it is] the act of giving yourself to the community."

"The Holy Artwork"

Could you really have a religious exhibit with a little televangelism? The third installment of the exhibition is a continuous loop of filmmaker Christian Jankowski's piece, "The Holy Artwork." Jankowski, a performance artist as well as filmmaker, visits the Harvest Fellowship Church in Texas and feigns collapse at the feet of its pastor, Peter Spencer, at which point Spencer delivers a sermon on religion and art. The intention is clearly to make viewers somewhat uncomfortable, but it is hard to look away from the highly engrossing performance.

ALL PHOTOS BY LILY GILLESPIE '12

From left to right: An Austrian, wood nativity scene; A poster from the House of David; "Provenance in the Invisible Hand."



Jason Mraz

Brings the Stanley to life

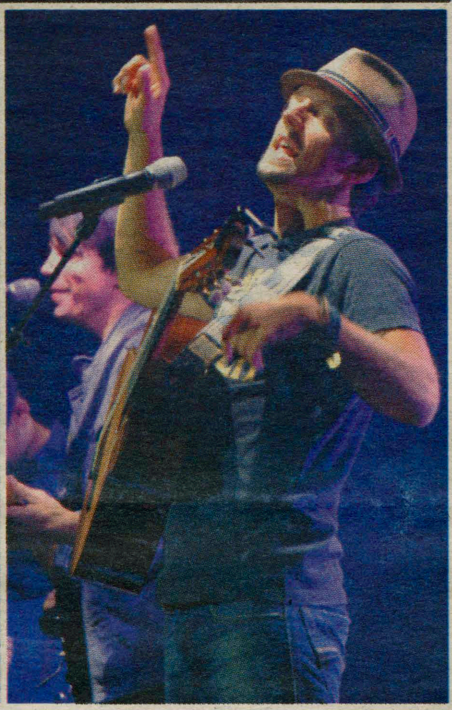
by Caitlin O'Connor '14
Arts & Entertainment Writer

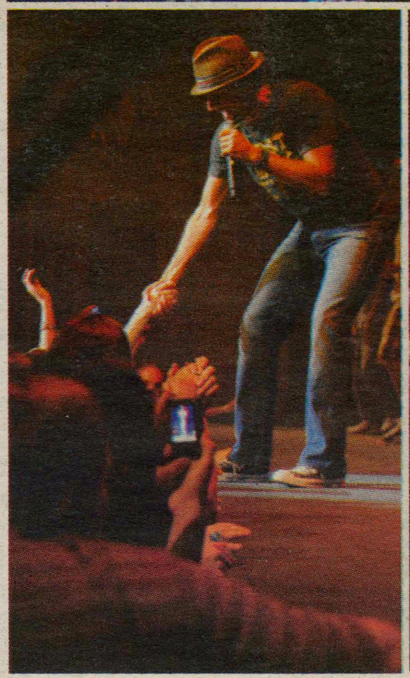
"All you need is love." This was Jason Mraz's simple message Monday night as he performed for hundreds of ecstatic fans, many of them Hamilton students, at Stanley Theater in Utica, NY. The Campus Activities Board sold 175 concert tickets to the Hamilton student body for a reduced price as an opportunity to hear great music and spend some time off the Hill.

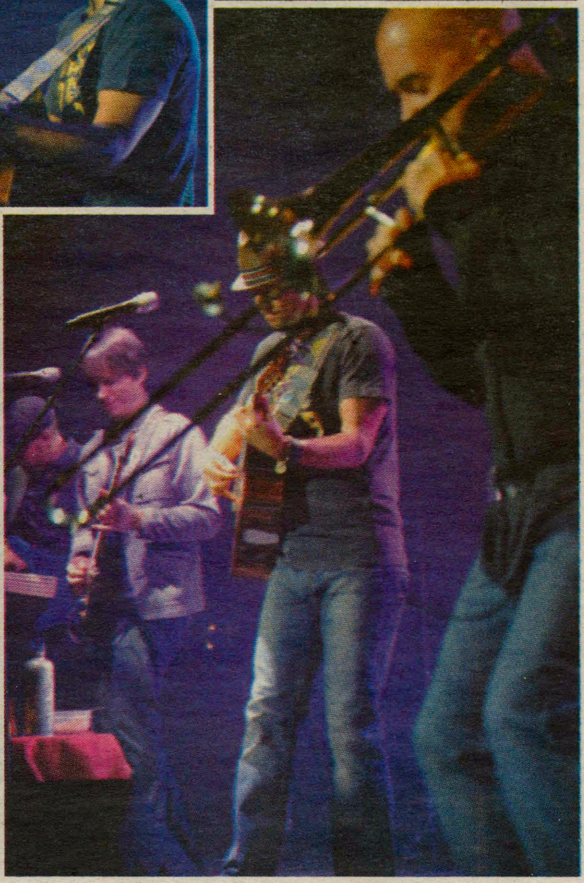
Robert Francis, a relatively unknown artist, warmed up the crowd for Mraz with some slow ballads, including "Junebug." The audience was thoroughly pumped by the time Jason took the stage at 8:50 p.m., beginning with a slower melody, but quick to pick up the tempo with a variety of new songs off an album currently in production. It was obvious that the music was truly a live experience, as every song had modifications from the album version, including an audience sing-along that served as a substitute for Colbie Caillat's voice in "Lucky".

A majority of the songs had a distinct Latin feel to them, in combination with Mraz's typical rapid-fire lyrics, which kept the crowd on their feet and dancing along throughout the concert. Some of Mraz's most poignant songs of the night referenced Hurricane Katrina and modern-day slavery, as well as environmental issues.

Overall, the crowd was highly entertained by Jason Mraz's smooth lyrics and stellar performance, proven by a standing ovation and 3-part encore. As hundreds of audience members joined Jason Mraz onstage for a cover of the famous Beatles song, "All You Need Is Love," it was clear that Jason had successfully spread his love throughout Stanley Theater.







ALL PHOTOS BY KATE TUMMARELLO '11

Q & A with Carlos Sosa:

Musical director for Jason Mraz

What are your favorite parts about being a musician?

I do what I love, which is something that everybody strives for in their professional life. The main thing as an artist of any sort is affecting people. Music is such a powerful thing. It can change somebody's mood and totally affect them, whether it's recording a record, a song, or live. You can see a performance and it just floors you.

What's your role in Jason's music career/the band?

I started touring with Jason just as a touring musician, and then he started trusting me enough to do work on his records, and it came out really great. I'm the musical director; I pick the musicians, we come up with the concepts of the show each night, put the set list together, come up with new ideas and make sure the music part is taken care of. We want to make it as creative and powerful as possible. We always keep ourselves on our toes and keep things fresh.

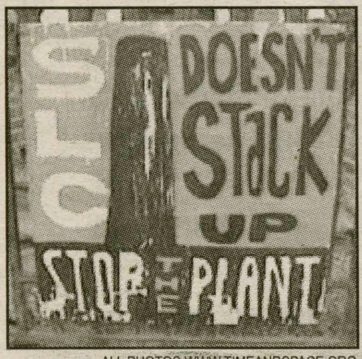
What do you think is most unique about Jason Mraz compared to other artists?

I think Jason has got a huge gift. I've toured with a lot of artists, and Jason is one of the most amazing musicians and songwriters I've ever met. And just his being...he's a really special person. He goes out of his way to affect people positively, anyone he interacts with. He wants to influence them in some sort of positive way. He's a very giving person and works on himself constantly. He's always an inspiration and always got it together.

Seeking change in Hudson

by Rachel Pohl '11
Senior Editor

The Diversity and Social Justice Project and the Arthur Levitt Public Affairs Center do a wonderful job of bringing important activist figures to Hamilton and creating a conversation buzz on campus. The presentation, titled "The Arts and the Building of Sustainable Environments and Communities: Conversations with Linda Mussmann" served as a way to get students talking about action and making change in their own communities. On Wednesday night, students gathered to watch "Two Square Miles," a documentary that tells the story of how one small town stood up to a giant corporation in the battle over a proposed cement plant in Hudson, NY. Hudson is a small historic town near the banks of the Hudson River, a town where economic disparities and racism had created a history of unrest. Dischord between newcomers and those who had lived in Hudson their whole lives was very much alive - that is until they had a cause that brought everyone together.

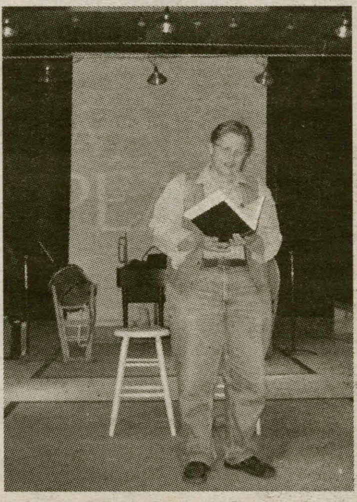


ALL PHOTOS WWW.TIMEANDSPACE.ORG

An image from the 2006 film "Two Square Miles."

St. Lawrence Cement spent $58 million dollars over more than six years to build an enormous coal-fired plant that would have destroyed and overwhelmed Hudson. However, members of the community, notably Linda Mussmann, worked together to eliminate the St. Lawrence Cement plan to build a $300 million coal-fired cement plant, which would have caused 20 million pounds of pollution a year.

The town was divided over the issue because Hudson grew up with cement and the industry created jobs for many townspeople. However, the plant would have done more harm than good. The documentary shows how small town America can save itself and is a truly inspirational story about how a community rallied and won. One of the community members in the documentary stated, "We are celebrating not only a victory, but a community. I think we started winning when each of us decided that this community was important enough to fight for we felt strongly enough to care. We started to care and that's why we won."



Linda Mussman who presented the social justice film.

Linda Mussmann, founder of Time and Spaced Limited, a theatre and arts complex in Hudson, NY, served as a catalyst for change. She was born in 1947 to farmer parents and spent her first 18 years on the farm. Graduating from Purdue University as a theatre major, she was the first child in her family to go to college. She describes herself as an "avanteguardist," someone constantly on the edge and is never sure exactly where to go next. During the discussion, Mussmann inspired students by saying, "I'm seeking change. Change never stops going to the door asking for help. It is an unending process of going and asking people to be involved."

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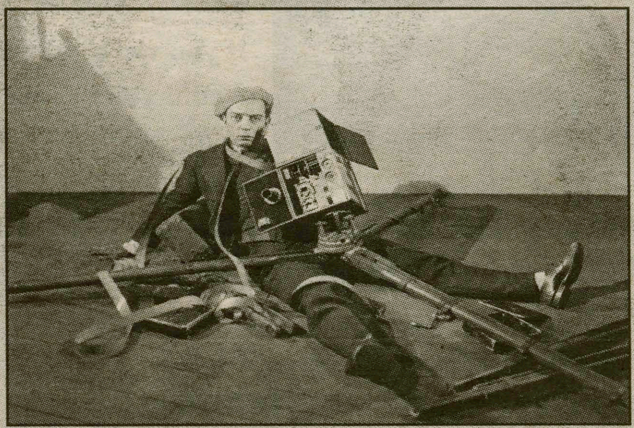

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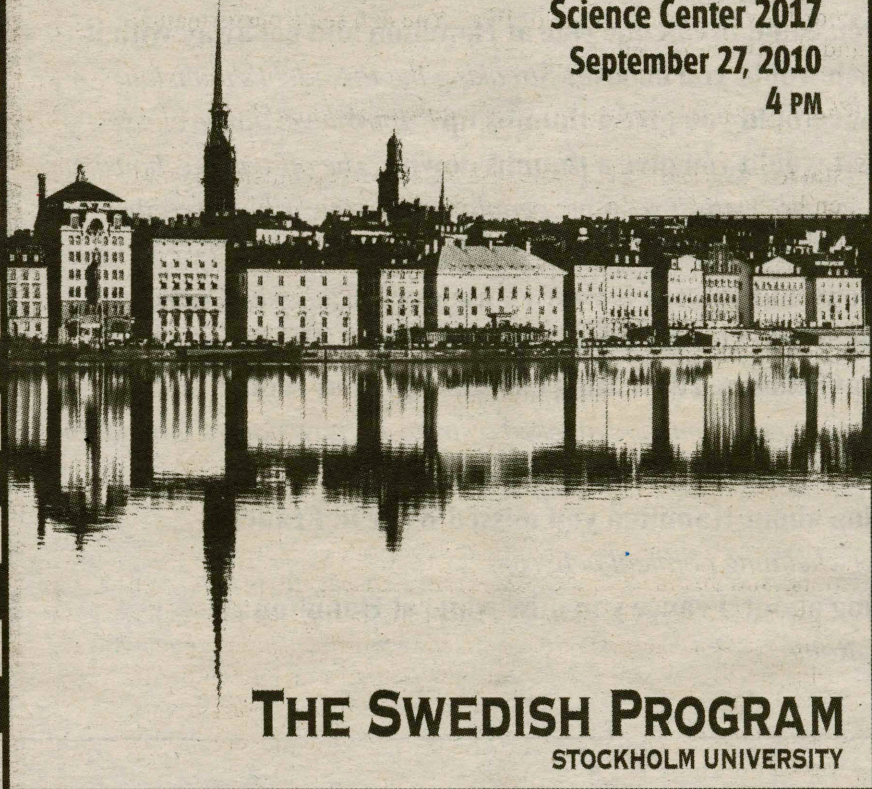

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Bonjour!
These seniors are back from France and ready for amour!

Peter Lisle '11

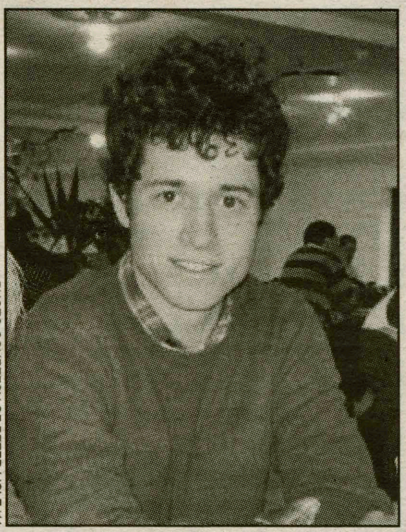
PHOTO COURTESY OF PETER LISLE '11

Hometown: *Bryn Mawr, PA.*
Major: *French and World Politics.*
Turn On? *Accents.*
Turn Off? *Death metal.*
What is your worst habit? *I bite my nails and occasionally swear in French.*
If you were a dorm, which would you be and why? *Milbank. Flashes of color, with a core of solid concrete.*
If you had to describe yourself as the love child of any two celebrities which would you pick and why? *Tom Cruise and Michelle Obama. Because nothing screams sex like an evangelical scientologist with Michelle's biceps.*
If you were God, what would be the first thing you'd do to the world? *Make all parking lots open to students.*
If you had to create a new points system what would be the #1 offense? *Plaid pants with argyle sweaters--immediate letter home.*
What advertising slogan best describes your life? *"Nothin' says lovin' like something from the oven." -Pillsbury.*
What movie genre best describes you? *If Tony Scott movies were a genre, that would be mine.*
What's the best pick-up line you've ever used/had used on you? *"I love you."*
If you could have any super power what would it be and why? *I would want a landlord voodoo doll, if that's a superpower...*
What is your hidden talent? *I know how to say "Well, that broke the ice" in six different languages.*
If you were any social space what would it be and why? *The old ELS basement, because neon graffiti should never be whitewashed.*
If you could join one group on campus, what would it be and why? *The soon-to-be-started knife throwing club, ay Tuna?*
What is your spirit animal and why? *A wolverine; don't let the size fool you.*
What would you say is your most attractive quality? *I used to be a choir boy...*
If you could break one rule at Hamilton and get away with it which would you choose? *Streaking the President's mansion.*
What would you give a thumbs up? *Intro-level dance classes.*
What would you give a thumbs down? *The off-campus housing lottery. Honestly, if so many people want to live off campus that you have to have a lottery, maybe you should consider policy changes.*
Who would you say is your campus crush? *James Crafa.*
Who would you say is your faculty crush? *Mama Lynch.*
What is the weirdest thing currently in your room? *Last weekend, somebody locked a stray cat, now named Gouda, in my room. I'm sorry, but the cat has to go.*
Thing about Hamilton you missed while in France: *Overwhelming political activism.*
Thing about France you miss while at Hamilton: *The Roma.*

Lisa Buch '11

PHOTO COURTESY OF LISA BUCH '11

Hometown: *Westborough, MA.*
Major: *English and Studio Art.*
Turn On? *Humor, long hair, scruffy faces.*
Turn Off? *Ig'nance, xenophobes, people who need to hear themselves chew.*
What is your worst habit? *Losing everything, thinking I'm funnier than I actually am.*
If you were a dorm, which would you be and why? *4002, because I'm out there, but always a bro-in' good time.*
If you had to describe yourself as the love child of any two musicians which would you pick and why? *Kate Bush and Courtney Love.*
If you were God, what would be the first thing you'd do to the world? *Spontaneous combustion for anyone who engages in animal cruelty.*
If you had to create a new points system what would be the #1 offense? *Bike theft. Seriously.*
What advertising slogan best describes your life? *"Reach out and touch someone"- AT&T.*
What movie genre best describes you? *Western.*
What's the best pick-up line you've ever used/had used on you? *"Hey."*
If you could have any super power what would it be and why? *The ability to talk to animals, and hold my breath for hours so I could talk to whales, too.*
If you were a cold cut, which would you be and why? *Really fatty salami, because after a while, I might give you a heart attack.*
If you were any social space what would it be and why? *The Annex because you can sneak in the back door.*
If you could trade jobs with anyone at Hamilton for a day what would it be? *I want to drive a golf cart.*
What would you say is your most attractive quality? *Guys usually look at my chest and I don't know why. I think my eyelashes are much nicer.*
What would you give a thumbs up? *The view from my room in Major.*
What would you give a thumbs down? *Getting rid of the plastic multicolored plates at McEwen.*
Who would you say is your campus crush? *That freshman guy who looks like Shaun White.*
Who would you say is your faculty crush? *Cindy Tower.*
What is the weirdest thing currently in your room? *My squirrel needlepoint.*
Thing about Hamilton you missed while in France: *That it is generally looked down upon for a male to say things like "Want to taste?" to a female stranger.*
Thing about France you miss while at Hamilton: *Getting hit on by strangers.*

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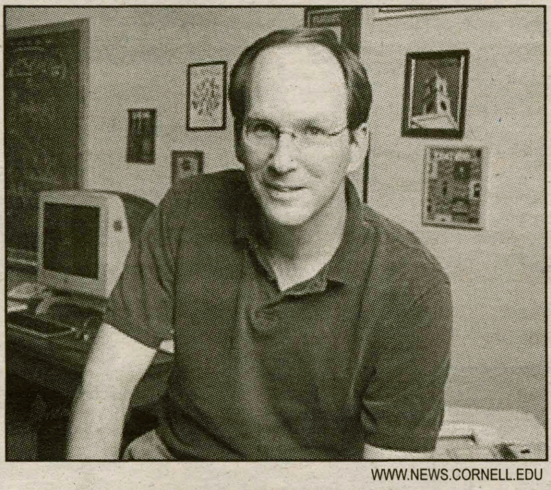
WE ACCEPT THE HILL CARD

Plant lecture series features renowned biological mathematician, physicist Steven H. Strogatz

by Ben Trachtman '12
Science & Technology Editor

One of the biggest events of the year for the sciences at Hamilton is the annual James S. Plant Distinguished Scientist Lecture. This lecture series brings notable names in the scientific field to the college to give a presentation open to the community. This year, Steven H. Strogatz, an applied mathematician from Cornell University, will join the likes of Steven Pinker and David Suzuki as the next Plant lecturer.

Strogatz is the Jacob Gould Schurman Professor of Applied Mathematics and Director of the Center of Applied Mathematics at Cornell University. He is best known for his work on modeling dynamical systems, a complicated mathematical procedure aimed at codifying how a certain object behaves in space. His 1998 paper titled "Collective dynamics in small-world networks" was the sixth-most cited physics paper between 1998 and 2008.


WWW.NEWS.CORNELL.EDU

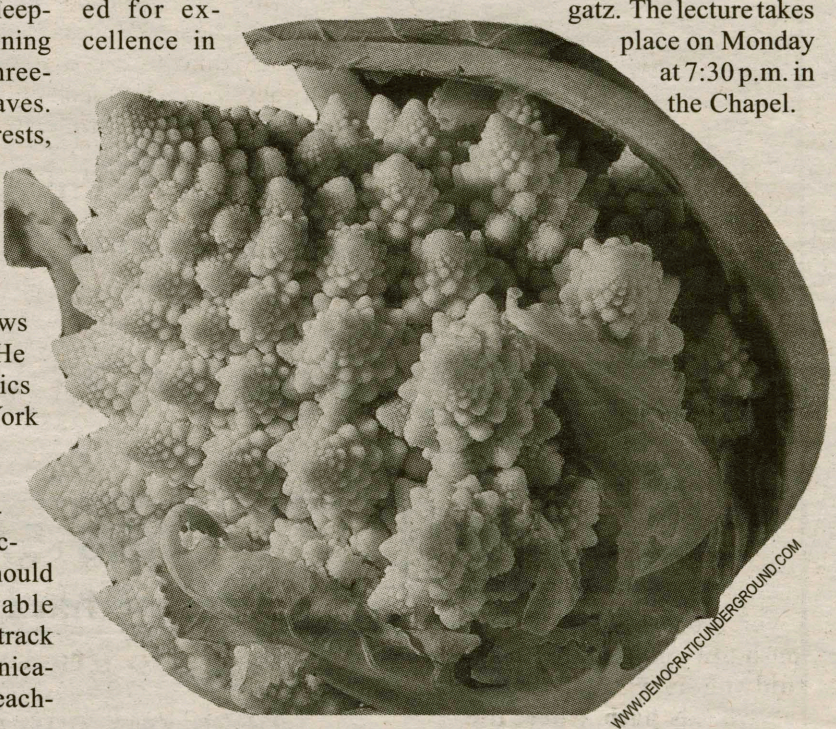
Storgatz studies biological patterns such as the one found in Romanesco Broccoli (right), which grows in a fractal pattern.

One example of the types of complex systems Strogatz studies is a plant called Romanesco Broccoli. This strain has the characteristic green head and florets of traditional broccoli, except that they are arranged in a fractal, or mathematically repeating pattern. Strogatz has attempted to mathematically describe these patterns and relate them to how they could also help to model other phenomena, such as Internet traffic and urban growth.

Strogatz's interests extend outside of the strictly mathematical. He is also interested in modeling the structure of human DNA, analyzing sleep-wake patterns, and examining the precise shapes of three-dimensional chemical waves. Due to these diverse interests, he is a frequent guest on the NPR show RadioLab, which examines a variety of scientific and philosophical questions through a series of interviews and thought experiments. He is also a regular mathematics columnist for the New York Times.

Aside from the knowledge and experience Strogatz brings as a Plant lecturer, his presentation should be particularly memorable due to his demonstrated track record as a great communicator. He has won several teaching prizes, including the E. M. Baker Award for Excellence in Undergraduate Teaching, which is the Massachusetts Institute of Technology's highest teaching prize. Even non-mathematics majors should be able to appreciate his talk, as he has also won the Communications Award from the Joint Policy Board for Mathematics, which is awarded for excellence in communicating mathematics to the general public.

While Plant lectures are always fascinating, this one in particular is sure to have something for everyone. Hamilton is extremely fortunate to have a speaker of this caliber, especially someone with such eclectic interests and the ability to communicate them as Steven Strogatz. The lecture takes place on Monday at 7:30 p.m. in the Chapel.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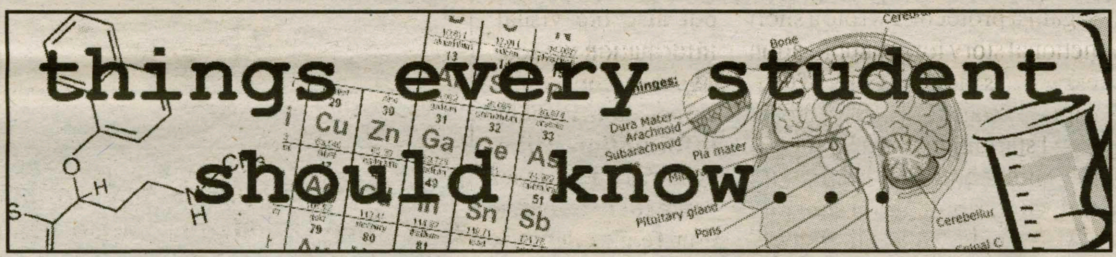

What differentiates apple cider from apple juice, and why we're lucky to live in upstate New York...

by Ben Trachtman '12
Science & Technology Editor

As the seasons begin to change in upstate New York, everyone starts to notice not only the colder weather, but more importantly, the apples. The area surrounding Hamilton is known for producing world-class apple harvests, and with that come apple cider and apple juice.

Both apple juice and cider start the same way: with apples. Apples used in the juicing process tend to be those harvested earlier in the season because they haven't had as much time to ripen yet. As they ripen, they get sweeter as a result of having more sugar stored in their tissues. The increased amount of sugar provides food for bacteria, which can infect a batch of cider or juice and spoil it.

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Cider gets its tangy flavor from these early apples that haven't had enough time to get sweet. Apples are often blended to balance the tart and sweet flavors. Cider is tangier than juice because it has more early apples, whereas juice is usually sweeter because of the greater number of later apples.

After apples are pressed, the result is cider. What distinguishes apple juice from apple cider is the filtration process; apple juice is just cider that has been filtered. Cider is cloudier than juice because it has not yet gone through the filtration process, leaving apple pulp suspended in the liquid. Filtering out the pulp leaves behind the clear liquid.

As anyone who has been to the Clinton Cider Mill can attest, apple cider is used in a wide variety of products. A perennial favorite is the apple cider doughnut, which has cider worked into the batter and then is fried as usual and coated in granulated sugar. The cider has a subtle effect on the flavor and texture of the treat, making it denser and less airy than normal, as well as adding some sweetness.

Sweeter cider is more prone to bacterial infection because of its higher sugar content, but this can also be used to create a new product.. Higher levels of sugar in the beverage provide food not

*see **Apples**, page 17*

Perspectives from the past:
Reflections of an alum

by Elijah LaChance '10
Hamilton Alumnus

Hello. Yes, I am a member of the Class of 2010. No, that was not a misprint. We really do exist. In order for my reflections to be of use, you (yes, you) must first accept a shocking realization: one day, all of you will be like me. One way or another, despite all the kicking, screaming, sarcasm and denial, you will leave the Hill. You will enter a thus-far mythical place known as "The Real World." You, all of you, will spend the majority of your lives looking at your Hamilton career in your rearview mirrors.

I know what it feels like to be a freshman reading the reflections of a just-graduated alumnus. "Surely," you think, "the Hamilton this person attended was very different from mine. Therefore, his reflections cannot possibly apply to me." I have had these thoughts, too. Strangely enough, though, most of the advice I will give was actually given to me by people who graduated even earlier. It was good advice then, and it is still good advice now.

For those of you who did not know me at Hamilton, I majored in Neuroscience, minored in English Literature, played trumpet, and edited for the Spectator. I did not play on a sports team or study abroad and can therefore offer no advice in those areas.

I do not claim to have had a perfect Hamilton career. Indeed, some of this advice is based on things I wish I had done differently and about which I am now having second thoughts. These could be every bit as wrong as my first thoughts. Regardless, in my first look back in my own rearview mirror, these are the lessons that stand out and that I would like to pass on:

1. **For every thing that goes on the plate, take something off.** First, find how many activities, classes, etc. you can successfully juggle. From then on, if you add a new one, get rid of one. You may feel you are letting people down by dropping an activity. You probably are, but not as much as you think you are. They will get over it, and if you over-commit you will not be able to do your best work in any of your activities. (No, not even you, with all your extraordinary abilities.)

2. **Do something different every semester.** Otherwise, you will look back and – no matter

*see **Alum**, page 17*

Professor Profile
Jeremy Skipper

Language, the brain, drinking sprees and dude ranches

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This academic year, the psychology/neuroscience departments have hired two professors, Mike Frederick, Visiting Assistant Professor of Psychology, and Jeremy Skipper, Assistant Professor of Psychology. This is the second of two profiles designed to introduce you to the new members of Hamilton's faculty.

Jeremy Skipper
ASSISTANT PROFESSOR OF PSYCHOLOGY

How did you get to where you are today? (i.e. what path did you take, what else did you do, why did you go down this path, where did you go to school, etc.?)

I was born in Columbus, Georgia (probably best known for its strip clubs that cater to Fort Benning). As a youth in Columbus, I was expelled from the first grade for urinating on a tree and my mother was asked to remove me from church for taking my pants off while on stage during a Christmas recital. To be fair, my father taught me to do all of those things. We moved to Athol, NY in the Adirondacks when I was in second grade because said father, a country western musician, got a summer gig at a dude ranch there. My high school achievements in the Adirondacks included being kicked out of physics class 23 times in one year (my mother was a high-school physics teacher) and bringing a pillow to class to protest having to take pre-calculus again.

The point is that my academic career was less than stellar until my second year of college. After coming off of a two-year drinking spree, I was taken under the wings of a few professors. I learned about language, philosophical skepticism and the mind and, in some fog, made the connection between the mind and the brain.

I then cashed in all of the bonds my grandmother had been giving me since birth and embarked on a one-and-a-half year long car ride in which I parked the car in various corn fields at night and slept in the trunk. After visiting 49 states (who knew you couldn't drive to Hawaii?), I realized that I needed to go to grad school. The only graduate school that would take me (against protocol, I wrote a short fictional story for my application essay) was the University of Chicago in, wait for it, Chicago.

I started studying language, the mind and the brain with a strong, loud giant magnet (fMRI) and LOVED it. Watching someone's brain activity is like watching them go to the bathroom, only better. Fortunately, the University of Chicago is a place for non-traditional types to do non-traditional thinking, and my advisors were no different. In particular, Susan Goldin-Meadow, Howard Nusbaum and Steve Small in their non-traditional thinking about speech perception (Howard), language (Susan), and language in the brain (Steve) allowed me to prosper and come up with a new model about how language in the brain works. A post-doc that I completed before arriving here from Cornell Medical College is helping me to solidify that model.

> I then cashed in all of the bonds my grandmother had been giving me since birth and embarked on a one-and-a-half year long car ride in which I parked the car in various corn fields at night and slept in the trunk. After visiting 49 states (who knew you couldn't drive to Hawaii?), I realized that I needed to go to grad school.

What is your specialty in your field?

I am in the process of revolutionizing how we think about the organization of language and the brain. This means thinking about language as the words and sentences that we hear but also the visual information we see. There are tons of so-called "non-verbal" information (like gestures) and other contextual information (e.g., ethnicity, emotional state, etc) that listeners can use to help them figure out what other people are trying to say to them. My work shows that the brain doesn't just process language in one little areas (ever heard of "Wernicke's Area"?) but, rather, the whole brain is involved in language processing.

This is part one of two of Professor Skipper's profile. Check next week to find out about his research, classes, teaching style and how he met his girlfriend.

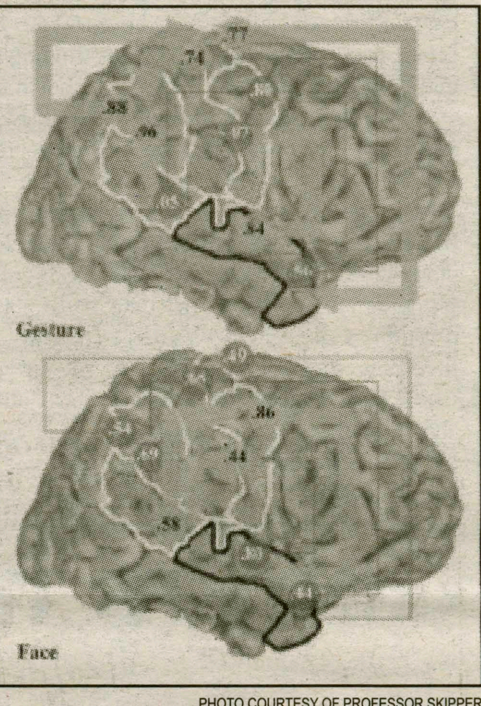
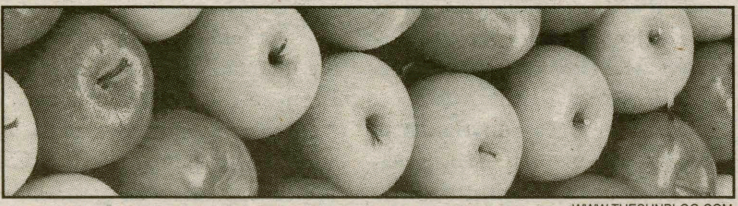


PHOTO COURTESY OF PROFESSOR SKIPPER

In Professor Skipper's model of language perception, the entire brain is involved instead of just one specific region as is the current theory.



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The science behind: apple cider

from Apples, page 16

only for bacteria, but also for yeast. Yeast are single-celled organisms used in the process of ferment. They feed on sugar and excrete alcohol as a waste product. A carefully controlled and monitored "infection" of yeast in cider will reduce the sugar level, giving it a tangier flavor, and make it alcoholic, resulting in hard cider. The fermentation process happens naturally, as you might know if you've left cider in the refrigerator for too long and it hisses when you open it. Yeast also give off carbon dioxide, leading to a buildup of gas.

Fermentation of apple cider can yield another product. Apple cider vinegar is produced in a second fermentation process, in which the alcohol produced by the first round of fermentation is converted into acetic acid, or vinegar. Unlike the first fermentation phase, the acid-forming phase is accomplished through a certain strain of bacteria capable of converting the alcohol into acid. This bacteria grows in slimy clumps; pieces can be cut off of the main clump and added to hard cider or any other alcohol to turn it into vinegar.

Fall at Hamilton brings with it the promise of snow in a few weeks, but also a natural delicacy that is particularly flavorful in upstate New York. Along with other apple products and the fruits themselves, cider and juice are one of the great benefits of this time of year and should be enjoyed to their fullest extent. We are situated in one of the best apple-producing regions in the world, and we are lucky to be able to enjoy top-quality products when they are at their freshest.

Alum reflects on how to get the most out of Hamilton

from Alum, page 16

how wonderful your experience – you will ask yourself, "What if I'd joined X or participated in Y." Do not let that happen.

3. For science majors: Never, never cut your labs short. I know it is a habit to leave lab as quickly as you can - do not do it. These skills, more than the ones you use in class, are absolutely the most important ones to have when you go looking for laboratory internships and jobs. Make sure you get these skills right while you have the time to make mistakes.

4. Take at least one class outside of your major every semester. No matter how much you love your major, it will wear you down unless you take classes that allow you to think in a different way. Do not take three courses in your major and assume that the lack of a fourth class will make things easier. You will get bored, your mind will dull, and things will be harder. Trust me.

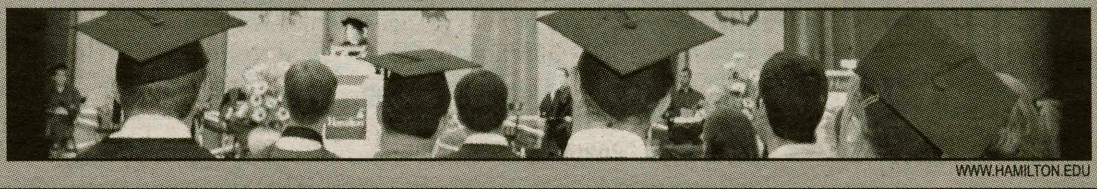
5. Get off the Hill. As I mentioned, I did not study abroad. Therefore, what I mean by this piece of advice is literally that simple. Walk into Clinton. Do volunteer work in the outside community. You will learn a ton, and it is good practice for what lies ahead.

6. For science majors: Take at least one course in counseling. Yes, chemistry and physics majors, I mean you, too. A course in counseling shows you how all the levels of science come together with personal compassion to make people's lives better. There is nothing that will make you feel better about majoring in science than feeling your skills can make a real difference.

7. Stand up for what you believe to be right. If you do not, you will always regret it. Not only does standing up for your beliefs allow you to make the Hill a better place, it also gives you the opportunity to clarify with yourself what exactly you believe. In addition, you might meet someone who believes you are dead wrong. Who knows, your beliefs might even change.

8. You will make mistakes. Welcome to the human condition. Yes, it sucks. You are sure that never happened in high school. As hard as it is, you have to shake it off and move on. Quickly. Otherwise, you will be forever trapped in that mistake.

9. Live. You will have the rest of your life to reflect on your time at Hamilton. While you are there, be in the moment. Do not look ahead or behind. Take these lessons and pour yourself into this experience. Hamilton's alumni, will be waiting for you on the other side.



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Field Hockey off to 2-1 start

by Hannah Grace O'Connell '14
Sports Writer

The Hamilton women's field hockey team, looking to build upon its best season in the program's history, has gotten off to a solid start to 2010. Following up a 12-5 2009 campaign in which the team reached the Division III Championships for the first time ever, the Continentals are now 2-1, having allowed just three goals in their first three contests.

Opening up the season on Sept. 4, Hamilton trumped SUNY-Geneseo by a 4-2 margin. They got off to a quick start, taking a 1-0 lead just 35 seconds into the match on a penalty corner goal by junior captain Erin McNally, assisted by senior captain Colleen Callaghan and Catie Torcivia '12.

Hamilton extended its lead to 2-0 at 12:17 on a deflection by Charlotte Lescroart '13 (her first of 2010). The assist was credited to Mary Lancaster '12. Geneseo was never able to tie the game, coming within a goal twice, but both times the Continentals were able to respond.

After ending the first period ahead 2-1, they got a score at 44:08 from Nikki Haskins '14 on her first career goal (assist to Callaghan). Finally, after a goal by Geneseo at 60:40, Torcivia sealed the deal by finding the net via deflection on a shot from Callaghan. They finished with two and three points in the game, respectively.

In its second win on Sept. 11, the team shut out Utica College on the road for the second year in a row. Despite Utica holding the advantage in both shots (8-7) and penalty corners (12-3), first-year goalie Molly Brooks stood on her head all day, and Callaghan again had a big game, notching her first two goals of the year and her third assist. McNally added the third goal (her second of the year) and her first assist of the year.

The Continentals dropped their first game of the year on Sept. 14 to 5th-ranked SUNY-Cortland. The Red Dragons scored on a penalty shot at 50:04 that ended up being the decisive goal in the contest. McNally scored the Continentals' lone goal (her third), assisted by Callaghan. Brooks saved five in the contest.

While they won't play again until Sept. 24, the Continentals will host three games in the span of five days as they face Vassar, Rensselaer on Sept. 25, and Hartwick College on Sept. 28.

PHOTO BY MIKE DOHERTY
Erin Murphy '12 moves the ball out of Hamilton territory.

NESCAC POWER RANKINGS

With the fall season one week in, members of the student newspapers at NESCAC-member schools take a look across all five team sports within the season to determine which conference institution boasts the strongest overall program.

In the Week 1 rankings, Williams retains its top spot. The Ephs field three squads in the top twos: football, men's soccer and women's soccer; additionally, Williams' volleyball team is third in the power rankings, but garnered rankings between 1st and 8th.

SCHOOL	FOOTBALL	MEN'S SOCCER	WOMEN'S SOCCER	FIELD HOCKEY	VOLLEYBALL	TOTAL
1. WILLIAMS	2 (2.25)	1 (1)	1 (1.00)	8 (7.29)	3 (3.86)	3.16
2. AMHERST	1 (1.25)	3 (4.86)	2 (2.28)	5 (5.14)	5 (5)	3.71
3. MIDDLEBURY	4 (4.375)	2 (2.57)	t-5 (6.29)	6 (6.14)	4 (4.43)	4.76
4. TUFTS	7 (7.875)	10 (9.14)	3 (3.29)	1 (1.29)	2 (3.42)	5.00
5. TRINITY	3 (2.75)	8 (7.29)	t-7 (6.71)	2 (1.86)	t-6 (6.71)	5.06
6. BOWDOIN	5 (5.75)	t-4 (5.14)	9 (6.86)	3 (3.57)	8 (6.86)	5.64
7. CONN. COLL.	-----	t-4 (5.14)	10 (9.86)	7 (6.57)	1 (2.28)	5.96
8. WESLEYAN	t-8 (8)	7 (5.43)	4 (5.43)	4 (4.86)	11 (9.43)	6.43
9. COLBY	5 (6.5)	t-4 (5.14)	t-7 (6.71)	9 (8.29)	t-6 (6.71)	6.73
10. HAMILTON	t-8 (8)	-----	-----	-----	9 (8.14)	8.07
11. BATES	10 (9.25)	9 (8.71)	t-5 (6.29)	10 (10)	10 (9.14)	8.68

The poll was devised as follows: Each voter ranked all NESCAC schools in each sport, which were then added together and averaged out to create a composite "average" for each sport. These were then added together for the school's "total" score. Note that Hamilton does not compete in field hockey, men's soccer or women's soccer in the NESCAC, and Conn. College does not compete in football.

This week's list was determined by polling Amro El-Adle (Amherst Student), James Reedy & Seth Walder (Bowdoin Orient), Nick Woolf & Mike Flint (Conn. College Voice), Katie Seigner (Middlebury Campus), Ann Curtis & Emily Gittleman (Trinity Tripod), Alex Prewitt (Tufts Daily) and Meghan Kiesel (Williams Record).

DESIGNED BY STEVEN SMITH/TUFTS DAILY

Golfers hungry for next invitational

from Golf, page 20

Labor Day, and senior captain Roche broke 80 in both of his rounds.

"We have the deepest team we've had in the last four years," said Jorgensen '11. "All eight players can crack the starting lineup any week and contribute to the team's success." The remainder of the lineup is made up by a strong pair of sophomores in Hans Schulte '13 and Knute Gailor '13.

Jorgensen and Scott both made the All-Tournament team at the Hamilton home Quadrangular.

On Sept. 11-12, the team traveled to Canton, NY to compete in the annual St. Lawrence Invitational, where local students are always out in abundance to cheer on SLU. Despite a disappointing finish in the tournament, the class of 2014 played well yet again and showed that the team will surely be a threat down the stretch. Marshall posted rounds of 73 and 76 to finish at +5, an individual T-5 out of the tournament's 12-team field. Scott shot rounds of 80 and 75 to finish at +11.

"Although we had a weak performance at [St. Lawrence], we gained valuable tournament experience for some of the younger guys, which will help us for next weekend as we head to Middlebury" said Roche '11.

Part of the reason for that performance was Roche's absence on Sunday of the tournament—Roche was out with an illness, and hopes to come back strong at Middlebury. He has competed there several times throughout his career, including in the NESCAC finals. His career low round at Ralph Myhre Golf Club is 72.

Roche '11 has an outstanding history on the golf team. Roche has been awarded First Team All-NESCAC twice, Second Team All-NESCAC once, and was the last Continental to receive the rookie of the year award. However, with the likes of first-year stars Greg Scott and Peter Marshall, it would be no surprise if that award is owned by a Hamilton golfer again this season.

St. John Fisher College won the St. Lawrence Invitational at +26; the Continentals finished in 10th place.

The team will travel north to compete in Middlebury's annual Fall Invitational next; Yahnundasis Golf Club and the Skenandoa Club will host the Hamilton Fall Invitational the weekend of October 9-10.

Continentals look ahead to NESCAC Play

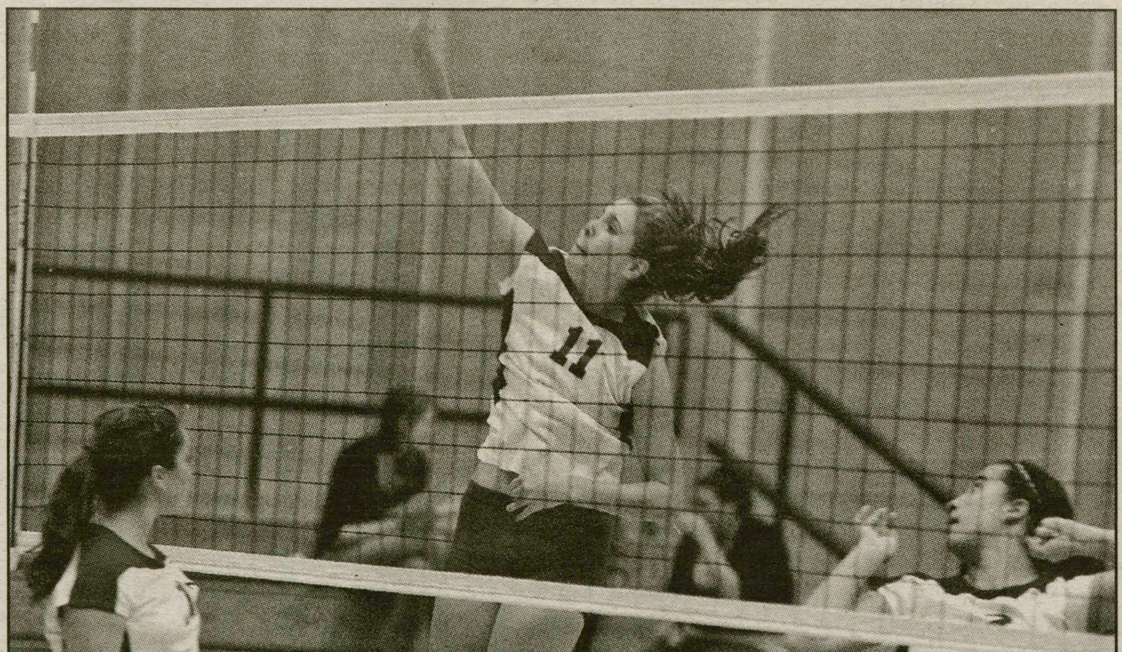

PHOTO BY MIKE DOHERTY
Ally Martella '13 spikes the volleyball with intensity during warmups.

from Volleyball, page 20

mental toughness and was a big step forward for the maturity and capability of the team." Though they did not win the match three sets to zero, as they had against their previous opponents, this match highlighted the immense skill of the athletes.

With Martella out of play, the second day of the Victory Promotions Invitational was not as sucessful as the first, seeing the Continentals losing 3-0 to both SUNY Potsdam and Clarkson. "We were forced to put together a lot of different lineups with people in positions they were not used to playing," Glaser explained. But, again, it was a learning experience: "The good thing is that we saw a very high level of competition on the second day and it exposed a lot of our weaknesses.... Now we know where we are and what we need to do in practice to prepare for our NESCAC games coming up."

By facing tough competition early in the season, the team will be better prepared for the important games at the season's end.

The team will get a preview of this end-of-season competition this weekend, when they play Trinity, Connecticut and Wesleyan.

"I'm excited to show NESCAC how far we have come," Glaser said. Because the NESCAC is such a competitive conference, the Continentals will not be taking any team for granted this weekend, though Glaser believes that her athletes will "take a lot of teams by surprise this year." If the match against Buffalo State is any indication, Glaser is probably spot-on.

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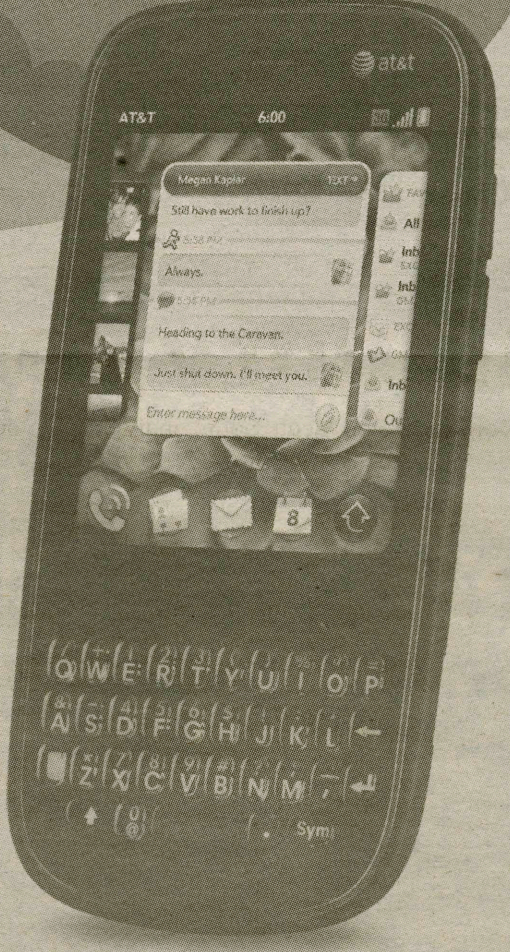

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SPECTATOR SPORTS
September 16, 2010

Women's soccer undefeated after three shut-outs

by Rebecca Hazlett '13
Sports Writer

The Hamilton women's soccer team has started its season 2-0-1, which is nothing to sneeze at. However, more telling is the margin by which they have beaten their opponents: the Lady Continentals have outscored the opposition 7-0.

They have achieved this record via a 0-0 tie against MCLA, a 2-0 win against SUNY Oswego and a whopping 5-0 victory against Utica. As they stand, they have started 2010 on a much better note than they did in 2009. With consistency on both offense and defense, mixed in with intensity and work ethic, they have a blueprint for success.

They will take it game by game, and their goal of reaching the NCAAs will never leave their sights. But it's also crucial for the players to enjoy the game to keep themselves centered. Netminder Hailey Bobin '12 commented, "We are focused in practice, but we also have fun."

The saying has been beaten to death for sure, but defense wins championships, and the line has been up to the challenge so far. Hamilton's defense has come together to become a tough-to-beat bunch. On the defense, Laura Wray '11 said, "Our defensive line has been awesome. Jack Winter '14, one of our two center backs, has really taken charge of our defense. You wouldn't know that she's a freshman by the way she communicates on the field. Also, Sarah Boak '12, our other center back, also has been solid. I nicknamed her Powerhouse Boak her freshman year--and she continues to live up to her name." Contributing to the strong defense has been Bobin's dominant play in net; she has not allowed a goal in her three starts.

The Continentals have not fallen short on offense either. Meg Cairns '12 and Emi Birch '14 have been solid at center midfield. Wray noted, "Both Cairns and Birch have great distribution; they really get our offense going and know where to put the ball." In particular, they have gotten the ball to Anne Graveley '11, who leads the team with 7 points (2 goals, 3 assists). Wray had the utmost praise for Graveley, saying, "Graveley has had an amazing season so far. She has been a starter all four years, but this year, it seems as though she really has put everything together. Not only has she scored in two of our games, but she is constantly creating offense."

The Lady Continentals hope their win against Utica will set the tone for this season. It was an important win, considering the team lost to Utica last season. This year they stepped on the gas early, never giving Utica a shot. With their powerful 5-0 win last Saturday, the team displayed its hunger to win every game.

Hamilton played a game on Wednesday, Sept. 15 against SUNY-Cortland and will also host Nazareth on Saturday, Set. 18.

PHOTO BY KATE TUMMARELLO '11

Defender Margaret Pengue '12 clears the Hamilton zone with a long pass upfront.

Golf team takes second in Hamilton quadrangular

Young talent shows limitless potential for 2010

by Kendall Weir '12
Sports Writer

The 2010 men's golf team features four first year players—Brandon De Graff (Mendham, NJ), Peter Marshall (Lake Forest, IL), Julian Ophals (Cave Creek, AZ) and Gregory Scott (New Haven, VT)—all of whom are shining on the course so far this season.

"With the addition of four freshmen I feel that we can be competitive against some of the top teams in our region. They have definitely filled some of the holes from the guys who are studying abroad" said team captain Brad Roche '11.

Team veterans Scott Blosser '12 and L.J. Scurfield '12 will both miss the fall 2010 season studying abroad. Blosser '12 averaged 78.18 in competitive rounds last season, and Scurfield's scorching 74 helped the team win Hamilton's Spring Invitational in 2010.

In Hamilton's home Quadrangular over Labor Day weekend at the Skenandoa Club, the Continentals finished in 2nd place, five strokes behind the victorious squad from the University of Rochester. Greg Scott '14 was co-medalist in the event, carding rounds of 73 and 76 to finish at +6 over two days. Brandon De Graff '14 and Peter Marshall '14 each carded two rounds in the 70s to finish at +12 and +13, respectively.

However, the young guns are not the only ones contributing thus far this season on the links; Riley Jorgensen '11 fired a career-best round of 72 on Sunday before

*see **Golf**, page 18*

PHOTO BY MIKE DOHERTY

Hans Schulte '13 shoots from the rough with an iron.

Volleyball rolling despite key injury

by Cooper Creagan '13
Sports Writer

Beginning the season with four consecutive victories, the Hamilton volleyball team is cruising. After crushing Alfred University and Green Mountain College 3-0 at Sage Rink two weeks ago, the team moved on to the Victory Promotions Invitational last Friday, where they defeated both Morrisville State and Buffalo State.

Coach Erin Glaser attributed the team's success to the depth of talent on the team: "One of the great things about our team this year is our diversity on offense. We have so many more options than we did in years past." For example, because the team's middle hitters are so effective (all averaging at least a .400 hitting efficiency), the opponent is forced to the middle of the court, "creating a hole in the defense for the outside and right side hitters," Glaser explained. "Our other hitters are getting great opportunities to hit against an open block." Because all members of the team have something to contribute, the athletes can rely on one another instead of depending on only a few players to execute game plans.

Indeed, the depth of the team is productive not only in matches, but also in practice. "It is amazing having 12 girls on the roster because our practices have been moving at a high level with a lot of great competition," Glaser remarked. The athletes challenge one another constantly, preparing each other for the toughest competition. "When we go up against tough competition, there are less surprises because we've seen such outstanding players in practice," Glaser said, and for this reason, "the girls are able to feel confident in their abilities." The best recipe for improvement is efficient practice, and having to constantly play against such skilled teammates improves each athlete's capabilities and self-assurance.

Both of these qualities came in handy last Friday, when middle hitter Ally Martella '13 suffered a knee injury on the fourth set against Buffalo State. The injury "definitely energized Buffalo State because they believed they had a chance again," Glaser explained. The game came down to the fifth and final set, when the Continentals pulled it together to win 15-13 in what Glaser called "an amazing match." "The girls did a great job of stepping up on defense and offense without our big middle.... It showed a lot of

*see **Volleyball**, page 18*